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Winter 2005/2006
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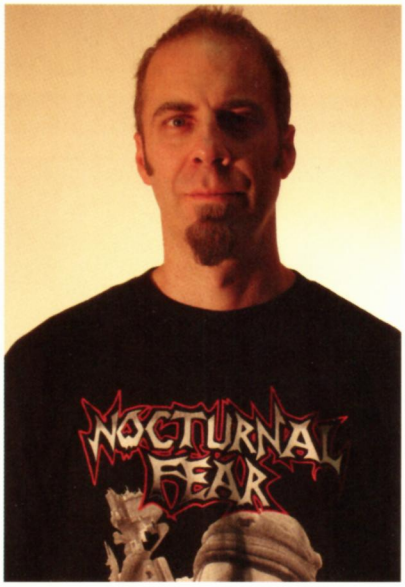


The New LOOK

This issue of *Resistance* marks the beginning of a new era in the history of this magazine. For the first time ever, every page of *Resistance* has been printed in full color. We figure that in order to compete with the rags of the Jews and the multiracialists for the hearts and minds of our people, we need to offer the most professional product we can generate.

And besides the fact that high-quality White people are more likely to be attracted to a high-quality product, it goes without saying that we need to improve and become more professional when and where we can. With *Resistance*, that means that we'll keep moving ahead, both in terms of article content and visual presentation.

With most investments, short-term sacrifices are necessary in order to secure a greater, long-term benefit. All successful businessmen know that you can't get a good return on your venture without outlaying some capital at the beginning. The sacrifice we're making is that, due to higher printing costs for a full-color magazine, we've had to reduce the number of pages for this issue. We hope that this condition will be temporary, and that increased subscriptions in the near future will allow us to go back to our standard number of pages per issue.

In these pages, we try to include articles that are of interest to you. Some are serious, some are humorous, but all – we hope – are informative and in some way encourage your active participation in our Cause, this most important of struggles.

But we also want *Resistance* to be a creation of its readers; that is, we promote the idea of our readers submitting items such as articles, letters to the editor, or artwork for inclusion in subsequent issues. For example, we are always especially in need of photos of any kind to spice up our magazine. We want your input; we want you to take a sense of ownership for the quality and circulation of this magazine. So if you have photos or anything else you'd like us to consider, send them our way. We'd be pleased to take a look.

Finally, to go along with our decision to move *Resistance* up a rung or two on the ladder, I'd like to comment briefly on how important it is not to grow complacent, how important it is not to stagnate. For all of us, it is very easy to get in a rut – to do only what it is we are accustomed to doing. Expanding into new horizons requires a disproportionately large expenditure of time and energy, and it is easier to just relax and to learn to be satisfied with what we've accomplished so far. As White racial activists, we all need to constantly be trying to go the extra mile, to sacrifice where we've never sacrificed before.

But as the ideological battering ram of our Cause, it is absolutely crucial that our artists – such as those we feature in *Resistance* – not fall prey to "status quo" thinking. In a certain sense, our artists are both the poets and the priests of this struggle, and our growth depends largely on their ability to uncover – and show to our demoralized kinsmen – the wonder, beauty, and power of the Aryan race-soul.

So artists: don't be afraid to venture into uncharted territory. Here at *Resistance*, we're trying in our own small way to be more than what we have been, and we're asking you to do the same. After all, as our former publisher, the late Dr. William Pierce said in his great speech, *Our Cause*: "The fate of everything that will ever be rests in our hands now."

It's a tall order, but we can do it. Let's move ahead!

–Erich Gliebe
Editor

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

WASHINGTON, D.C.

Kerry sits up, barks for Parks (Yip! Yip!) – In early November, Senator and former Presidential candidate John Kerry (D-MA) filed legislation that would give the country's Architect Office two years to erect a statue of the late Rosa Parks and place it in the U.S. Capitol's Statuary Hall. Parks, the Black woman who refused to give up a seat to a White man on a Montgomery, AL bus in December 1955, died in late October at the age of 92. Ever since, the Jewish media have been using the event to rub our faces in the so-called "triumphs" of the Snivel Rights era.

While Parks made history by sitting down, John Kerry wants to do so by sitting up, wagging his puppy-dog tail, and barking about placing a statue of Parks in the Capitol Building. Should Kerry's legislation pass, it is likely that a statue currently in the crowded Statuary Hall will have to be removed to make room for Parks. If that happens, we're predicting that the statue of Jefferson Davis, the sole President of the Confederacy and a White man who recognized racial differences, will draw the short straw.

Move out, Jeff! Tired Black woman, coming through! Uh, oh…there goes the neighborhood.

SANTA ANA, CALIFORNIA

Every Chinaman a spy – Two Chinese nationals accused of conspiring to steal U.S. Navy secrets were denied bail by a federal judge, even as their turncoat attorney John Early whined about there being no proof that the recovered documents were classified. The two were arrested in Los Angeles on their way to catch an airplane flight to China. In their luggage was found a disk – encrypted with a Chinese code – that detailed the Navy's technology on silent propulsion systems for submarines.

In all, four Chinese – the two nationals and a husband-wife couple who are American citizens – face charges of stealing government property, aiding and abetting, transportation of stolen goods, and conspiracy. These four join a long list of slant-eyed Yellows who have successfully fed most of our technological advances – from nuclear secrets and other weapons technology to aeronautics and space science – to the Beast of the East.

This episode brings into sharp focus our need to run every non-White out of the West. There's a rice paddy in the Far East waiting for every Oriental. There's a nice and toasty-warm spot in a Middle Eastern desert for every Semite of whatever shade. There's a lion or other African beast of prey hungrily waiting for every Black. There's a dirty, lice-infested barrio in Central America looking to welcome home every Mestizo. And the present White generation is the one that must find the will to send them on their way.

As a final note, the names of the Chinese nationals who were denied bail are Tai Wang Mak and his wife, Fuk Heung Li. That's right: Tai and Fuk. Our message about all non-Whites – yep, every last one of them – is: "Tai 'em up if you have to, but get 'em the Fuk out."

WORLD

SOUTH AMERICA

ARGENTINA: ***Bush's attempt to stab American workers thwarted by Latino Chavez and company*** – At the economic summit of Western Hemisphere leaders in Argentina in early November, Gee Dubya tried in vain to sacrifice the well-being of hundreds of thousands of American workers by sending more jobs to the ant-like hordes of Latin America. Regarding the proposed Free Trade Area of the Americas, an AP article of 7 November stated: "Bush believes such a free-trade zone stretching from Alaska to Argentina would create jobs and lift the region's 220 million poor to better lives." Also, in the same article: "Bush said he agrees…that the United States must drop agriculture subsidies so it is easier for farmers in the developing world to compete." In other words, screw U.S. working people and screw U.S. farmers. Gee whiz, George: If being subtle is your aim… you suck at it.

Unfortunately for Bush and his Jew bosses – who are desperately trying to bring the working sector of America to its knees – several South American leaders dissented, rightly suspecting that if Gee Dubya is pushing so hard for something, he must have an ulterior motive that not only will harm working Americans, but will also be detrimental to their nations. These leaders – from Venezuela, Argentina, Brazil, Uruguay, and Paraguay – dug in their heels to Bush's proposals, causing Bush to tuck tail and boogie out of the conference early. Venezuelan President Hugo Chavez celebrated his triumph and also hinted at his racial agenda, which obviously extends well beyond his own country, and logically must encompass all Mestizos of the South: "The real failure here was Mr. Bush. He left defeated, and they will all keep being defeated. This century will be for the people of Latin America."

Mexican President Vicente Fox, though – seeing how his country has benefited from being able to more easily suck the lifeblood out of the U.S. due to the NAFTA pact – is strongly in favor of the new proposal. Fox might also be trying to kiss Bush's ass in an effort to seal new immigration deals that would send more human sewage north of the Rio Grande.

White man: Look to yourself. No one will save us but us.

News & Views

Facts and Opinions Suppressed by the Mainstream Press

MIDDLE EAST

IRAN: ***"New guy" kicks out the softies*** – New Iranian President Mahmoud Ahmadinejad, who was elected in June, has fired 40 ambassadors and senior diplomats, many of whom were "supporters of warmer ties with the West," according to an AP article of 3 November. This action is in keeping with other moves made by Ahmadinejad, who also has taken a tough stance with regard to Iran's Jewish-maligned nuclear program. For example, shortly after his election, he replaced Iran's nuclear negotiating team with fellow hard-liners. And if this weren't bad enough, Ahmadinejad – who is intelligent enough to know something about survival in this hard-ass world – called for the turd known as the State of Israel to be "wiped off the map." (Where's the toilet tissue?) When subjected to international criticism for his comments, Ahmadinejad fired back by holding anti-Israeli rallies. So much for Political Correctness in Iran these days.

Look out, Iran. Jewnited States troops are already in Iraq (to the west) and Afghanistan (to the east), so the Big Noses might have ideas of meeting in the middle to occupy Iran, too. And if that happens, yet another healthy helping of dishonor for America, please.

Enemy of Hoaxsters calls Holohoax a Hoax – In December, Iranian President Mahmoud Ahmadinejad continued to ruffle the feathers of Jews and wanna-be Jews worldwide when he publicly (and correctly) called the so-called "Holocaust" a myth. An AP report of 15 December stated that the comments "drew quick condemnations from Israel, the United States, and Europe." That sentence says it all, even down to the order of the words: Israel first, with the U.S. and Europe tagging along behind.

Iran calls U.S./Israeli bluff in nuclear negotiations – The U.S., which – at the behest of Israel – has been pressuring Iran over its infantile nuclear program, did some serious backpedaling in mid-December when Iran offered to let the U.S. help construct the first nuclear power plant on Iranian soil. Naturally, the initial U.S. reaction was to refuse the offer, because anything nuclear in Iran can only lead to bad things…for whom? For the U.S., which is half a world away from the deserts of Iran? No, that can't be it. For whom, then? Hmmmm….we'll have to think about that and get back to you. Wait a minute! Of course! Israel! (Why didn't we make the connection before?)

The Shitty Little State, which often stays out of the limelight and lets the U.S. do its dirty talking and dirty walking, actually had something to say about this issue, and – since the Western world listens with bated breath every time sounds gurgle from the anus of Zion – the comments made big news: "Israel said it had not ruled out a military strike against Iranian nuclear facilities." Humanitarians, those Jews.

IRAQ: ***2,200+ and counting*** – Someone order more body bags. Nope, not for the dozens of Iraqis who are killed every day due to the civil war we provoked. Screw that! Our Jew bosses say: "Let the towel-heads bury their own thousands of helpless civilians." We're not over there to help the Iraqis; we're there because we're led by Jews and their frontman, Piss Boy George. They fill up his bucket (Wait! the shake!) and tell him which "enemy" to dump it on, and he tells us to do it, and we do it. Ain't life a hoot?

Anyway, about those body bags… We need them for our own troops. You know: the ones that American families provide. The ones that Piss Boy George doesn't care about. The ones in whose honor you put that yellow ribbon on your car, but whom now you never think about. The ones we should bring home and put on the Mexican border with fully automatic weapons and unlimited ammo. From a racial point of view, Iraqi "insurgents" are the least of our worries, and we should leave them alone.

More than 2,200 so far, with no end to the war in sight. How does Gee Dubya sleep at night?

SYRIA: ***Coalition forces try to seal border*** – In western Iraq, U.S. and Iraqi troops have been hitting insurgent-held areas near the Syrian border. Syria is alleged to be a main thoroughfare by which foreign fighters enter Iraq to serve with insurgent forces. U.S. military thinkers believe controlling the border area will be the key to shutting down al-Qaida in Iraq, which is led by "Jordanian terror mastermind Abu Musab al-Zarqawi," as an AP report objectively refers to him.

More nations to add to the Jews' "Wanted" list: Syria and Jordan. But you know what? As long as Israel isn't having any major problems and its our blood – rather than Jewish blood – that's being spilled, they probably aren't too concerned.

ISRAEL: ***Israelis butcher Palestinian boy, transplant his healthy body parts into Jews*** – In early November, according to an AP article of 7 Nov, 12-year-old Ahmad Khatib was playing in the street with a toy rifle when Israeli soldiers fired upon him, fatally wounding him in the head. When told by doctors that the boy would not live, his parents agreed to donate his organs. The boy's father, Ismail Khatib, stated that he didn't care whether Jews, Christians, or Muslims received the organs, and so the Jews promptly snapped them up and, within a few days, had transplanted them into six of their own people.

This single episode proves that which the Jews have been claiming from time immemorial: they ARE a unique people, different from all others. Only Jews would be so brazen as to pull off something like this. Just when you think there's nothing they could do that would surprise you…

(Editor's note: An AP article of 8 Nov printed a partial retraction of the earlier version. In the later article, it was claimed that both Jews AND Arabs received the boy's organs, not just Jews. This is questionable, as the 7 Nov article clearly specified that six Jews – not six million, by the way – received the boy's organs, while not mentioning any Arab recipients at all. In addition, it is known that the operations took place at an Israeli hospital. Do Israeli hospitals routinely perform organ transplants on Arabs? Not likely, we say. More likely is that the 7 Nov article (like the deed itself) was so shocking that some hooked-nose big wig in the media world manufactured the modified version in an effort to sweep the truth under the rug. We'll probably never know for sure.)

WORLD

AFRICA

SOMALIA: ***Pirates attack cruise off coast of East Africa*** – A luxury cruise liner carrying 151 passengers from the U.S., Europe, and Australia was attacked in early November by two boats of pirates armed with machine guns and grenade launchers. The pirates ("Aaarrrrr! Swab the decks, you scurvy dogs!") strafed the *Seabourn Spirit* and were ready to board the Miami-based ship, but were thwarted when the *Spirit* opened up her motors and sped away. Between March and November of this year, 25 similar attacks have occurred in the same general area; all of 2004 saw only two such attacks. Bruce Good, a spokesman for the cruise line, said in a statement: "Our suspicion at this time is that the motive was theft." Constrained by Political Correctness, Mr. Good said everything he could permissibly say.

Had we been asked to comment, the statement from *Resistance* would have been: "Our suspicion at this time is that the pirates were a bunch of marauding non-Whites who were out to prey on vulnerable Whites and take advantage of the total lack of law enforcement in and around Africa, particularly on the high seas. We cannot conclude with certainty whether the primary factor motivating these non-Whites was theft, rape, or murder of the White passengers, but we feel fairly sure that all three of these would have played a role, had the raid come to fruition. In addition, had the pirates succeeded in boarding the vessel, we don't rule out the possibility that some of the non-White crew would have sided with the pirates and joined in on the fun of torturing and robbing the helpless Whites."

Whites robbed and killed by non-White gangs on the streets of America, Europe, Australia, and southern Africa… White tourist bus hijackings and gang rapes by Mexican mestizos… and now non-White pirates on the high seas. See the pattern?

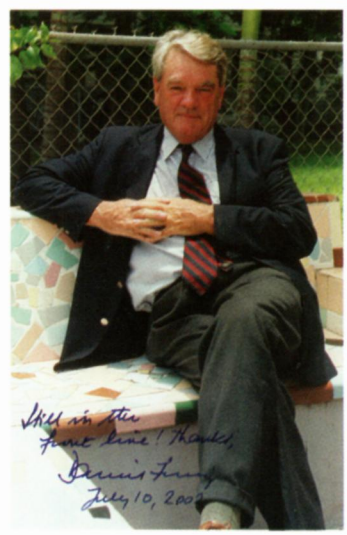
EUROPE

FRANCE: ***Scum trying to burn down France*** – In late October and lasting well into November, immigrant youths of African descent had been putting France to the torch, burning cars and buildings – including businesses, police stations, and even nursery schools – in at least 300 communities throughout the country. Wimpy French politicians have been issuing statements bemoaning that the mud-people haven't been "accepted" by White Frenchmen, pledging equal treatment and opportunities for the hooligans, and pleading with them to sit down and be good children. Meanwhile, thousands of French police and firefighters have been working overtime in an effort to quell the violence, and dozens of them have sustained injuries, ranging from burns to gunshot wounds.

The violence started on 27 October when two North African youths eluding police electrocuted themselves while climbing a fence surrounding a power station outside Paris. In retaliation (For what? For the stupidity of their kinsmen? For a chain-link fence playing "dirty" and taking "cheap shots"?) the local muds smartly started rioting and burning things. Other "French" youths – mainly from immigrant and Muslim populations, as every media outlet grudgingly admits – seeing the intelligence and wisdom in this "scorched earth" policy, soon followed suit. Although there doesn't appear to be a countrywide organizational structure to the violence, local gang members – thanks to the wonders of White Western science – are employing cell phones and e-mails to communicate with each other and more effectively burn down France. Darkies throughout Europe have copied the actions of their "French" kinsmen on a limited scale.

If, because of these events in France, even one thousand Whites throughout the whole world become firmly convinced that racial separation is the only solution, then it will all have been worth it in the long run.

AUSTRIA: ***Revisionist historian Irving arrested*** – British historian David Irving, who has done more than anyone else to shed light on what really happened during the Second World War, was arrested by Austrian police on 11 November, on his way to make a speech to a group of Austrian students in Vienna. The 67-year-old Irving, a known "Holocaust" denier, was held for six days before Austria made the news public, doing so only after the information about his arrest was placed on Irving's own site.



Apparently, the Austrian political police were watching and, when Irving crossed the Swiss border into Austria, they saw their chance. The charges against Irving stem from two speeches he gave in Austria in 1989 (that's right, 1989!) in which he denied that gas chambers were ever used to exterminate human beings in Nazi concentration camps. "Holocaust" denial is a criminal offense in Austria; if convicted, Irving could be sentenced to up to 20 years in prison.

After being denied bail – on the pretext that he would flee to England, which would refuse to extradite him – and settling into his isolated cell, Irving asked and received permission to visit the prison library. There, he found two copies of his books, which he autographed right before they were confiscated and disposed of by prison authorities. The prison administration has been at a loss to explain how Irving's books made it into the prison.

It is commonly known that if an amount of explosive is detonated in the open, its effect is minimal. But if it is tightly confined and detonates, the effect is much more powerful. Similarly, we hope that this latest attempt to squelch freedom will backfire on the hook-nosed power wielders.

All our respect and support go out to Mr. Irving, who through the years has refused to retract his conclusions amid every type of persecution.

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In Her Own Words

Interview with Erika Gliebe By *Tom Metzger*

As the first former Playboy *model to publicly acknowledge her racialist views, Erika Gliebe has drawn a lot of fire from voices both within and outside the Cause. Her husband,* Resistance *editor Erich Gliebe, had similarly been criticized years before when he became one of the first professional athletes to speak out on behalf of our people. Both Gliebes had hoped – and are still hoping – that other successful Whites in the public eye, such as professional athletes and head-turning White models, will follow their example and state publicly what many of them feel in their hearts. Here, White activist and soon-to-be mother Erika sounds off about her racial activism, her past, and what we need to do to move our race back up the Path.*

TM: How did you get involved with Resistance Records and the National Alliance?

ERIKA: I found out about the National Alliance six months before Dr. Pierce died in 2002. I started to observe it from afar by reading about it over the Internet and listening to Dr. Pierce's *ADV* broadcasts on Saturday mornings. I finally decided to join the National Alliance in the summer of 2004, after months of raising hell debating the Christians on the pro-White message boards. I would like to point out that the main reason I joined is because Dr. Pierce was not afraid to confront the Christianity problem like most people are, and since I consider myself first and foremost an anti-Christian, pro-Nature activist with a knowledge of the differences of race, I felt I could join forces with like-minded people who could get a lot more accomplished if they worked together. I ran a pro-spiritual, anti-religious Web site and t-shirt company called Ultragod.com and played in a band before I joined the National Alliance. Working alone gets monotonous after a while, but I must say it's more of a challenge to work and get along with other strong-minded people.

I then met my husband, Erich Gliebe, who was the Chairman of the Alliance, through a problem that arose on the Resistance message board with one of the moderators. Erich and I immediately connected, and I will say that he is one of the few people I have met in our Cause who is sincerely and genuinely concerned about saving and evolving our race. I knew he was the real thing when I asked him one night what he would do if a master race of Aliens came down to Earth and wanted to destroy us all. He told me that he would still try to convince them that the White race should survive, even though the Aliens were light years ahead of us in evolution. There is just no stopping Erich with this mission, and that is why he has been such a positive influence and absolute success in his work. In some ways, he is even more intelligent and more well-rounded than Dr. Pierce, but he is not an egotistical person who likes to promote himself, so only a few people who truly know him are able to recognize this about him.

Now that I am married with child number one on the way, I am focusing on motherhood, but I am still designing t-shirts for Resistance, as well as writing and doing a host of other tasks that need to be done for the record company.

TM: How long have you been racially aware?

ERIKA: I come from an extremely politically active family. My mother is very active in the Democratic Party, and my father has been a devout National Socialist from the fourth grade on, when he told me that he had met some unknown old woman who introduced him to it, even though his father was a decorated war hero who fought in WWII. My father's views dominated our household but, for obvious reasons, my parents' relationship didn't work out since they have such different worldviews and they divorced when I was 13. I didn't listen too much to their political views because I was totally concerned with art, music, and spirituality issues...studying philosophy and the occult, as well as learning about all the different religions when I was growing up. I spent the majority of my time outside in Nature on a farm because my parents would lock me out of the house on summer vacations from sun up to sun down. Spending all this time outside in raw Nature made me creative, independent, and in-tune with myself. I didn't realize or acknowledge that my father was right about the racial issue until I saw it for myself when I left the farm and got out into the world on my

Famous psychic Edgar Cayce says that one can measure the spiritual temperature of a society by the music it creates.

own. This bothers certain members in my family who don't agree with my views, because they can't say that I learned them all from my father. I definitely came to be opinionated in my views all by myself, and my views are always still evolving.

TM: A lot of pro-White activists have found your life to be controversial and "immoral" because of your *Playboy* magazine appearances and your work as a nude dancer. What are your views in regards to this?

ERIKA: It's quite shocking, really. I find more hypocrisy within the pro-White Cause than I do in Christianity, and that is very disheartening. I didn't choose to become racially active because I needed to acquire a whole new set of moral guidelines. I decided to become active because I see that the White race is being treated unfairly and is disappearing before our very eyes; and I don't think this is happening because the White race suffers from a lack of morals. I think one of the reasons our race is in trouble is due to every race all over the world exhibiting a genuine lack of knowledge of science, which is the lack of understanding of how Nature operates. As it stands now, we have too many contradicting morals imposed on us at birth from every man-made religion in existence, all of which are subjective and purely unscientific. For instance, I don't think miscegenation is immoral; I think it's a lack of understanding of science.

What these moralists in the pro-White Cause do when they attempt to impose their rules on us is that they box us all into a corner where we are afraid to make a move or take any action without being judged. It paralyzes us; it does not free us, and this is exactly what the argument is against Hitler's plan for what the world would be like if Hitler had won. Nobody wants to live in a constricted, un-free society, as is obvious by the propaganda that works so well for America: that America is a "free country," even though we are nowhere near being free. Hitler really valued freedom, and his idea of freedom was by living in accordance with the laws of Nature. I have recognized and simplified those laws to be, "Do what thou will shall be the whole of the law."

This leads me to say that we need to do whatever it takes to save our race and not be held back by the unscientific subject of morality, constantly getting into petty arguments with each other about what is considered bad and what is good. It's a fact of life that sometimes people have to make mistakes in life in order to learn from them and grow. Hitler wasn't perfect and neither was Jesus, for that matter. I make up my own morals, values, and ethics that are based on my own personal experiences and observations, which allow me to thrive in the most horrid conditions, like living in a multi-racial society that treats Whites unfairly. When I danced nude in strip clubs, I never once had a thought that I should treat the non-Whites that came into the clubs as my equal. I danced strictly to make a lot of money in a short amount of time so I could spend my time doing other things, and that is exactly what I did. I do not have any regrets whatsoever about posing for *Playboy* magazine or any guilt about dancing at all, but I will say it's not for everyone, especially the weak-minded. People do become victims of their environment if they aren't strong-willed, but this happens outside of the strip clubs in all other occupations and walks of life as well. A true Aryan should be able to live and work in the most horrible conditions and still remain loyal to his race.

TM: Why do you think there is a shortage of women, in comparison to men, who become pro-White activists?

ERIKA: At this time, I see two reasons. One reason there is a shortage of women is because there are some males in the pro-White Cause that genuinely do not like or respect women, which is the ultimate turn-off to women who have any amount of self-respect. These males tend to be the ones who preach the most against feminism and were most likely attracted to the Cause in the first place because it is male-dominated. But they are nothing but social misfits and should not be working for the rights of White people if they can't even get along with the other half of the White race. Keep in mind that feminism started out as an attempt to just be treated fairly and with respect, but it's gone beyond this and evolved into something militant and unnatural.

And two, we have yet to present our message and views in the way they should be presented, and that is that we are no different than the environmentalists or the animal-rights activists who want to save a part of Nature from becoming extinct. A woman can instinctively identify with nurturing, but has a harder time seeing the true goal of saving her own race from extinction because she can't see past the anger and hate that a lot of the dominant male pro-White activists exhibit for the non-White races (although these are perfectly natural human emotions that occur when your existence is being threatened). In other words, a woman can better identify with "Love your race," not hating the other races, and we spend way too much time focusing on the other races when we should be focused on our own. I really become annoyed by constantly hearing about what the other races are doing. I already know what they are capable of; the non-White races are just simply being themselves at their present stage of evolution.

Instead of gambling away her money in Las Vegas, Erika took a trip to Groom Lake Rd. where the infamous Area 51 resides in the Nevada desert.

Enjoying the last bit of raw nature in Central Park in the middle of the multi-racial cesspool of New York City.

TM: What direction would you like to see Resistance Records and/or the National Alliance take to appeal to the mainstream White majority?

ERIKA: The first thing is to tone down the hate, or rather, turning the hate and anger we all feel into more constructive and positive projects. I feel that we could all use some therapy from the pressures and tension we endure from living in a multi-racial society that treats Whites unfairly, but we need to learn what to do with this valuable energy. Spending all of our time complaining about the Jews and the Blacks is not going to get us anywhere because most people – i.e., the mainstream majority – prefer getting along as opposed to fighting. We are already in agreement that the races are not equal and that we are being treated unfairly, so why must we spend all of our time focused on the non-Whites? Just to reaffirm to everyone that we really are proud to be White? I don't need to constantly point out the flaws in the other races just to prove to people that I care about my own race, and I can comfortably eat sushi or watch movies made by Jews without worrying about someone calling me a race traitor or being subliminally brainwashed. These things are not going to make me procreate with non-Whites.

And like I mentioned above, it would be great to start presenting our message in an environmental-activist sort of way. We are trying to live in accordance with Nature, and this point needs to be stressed more to appeal to the mainstream majority as well as to get more women involved. When you strip all the hate away, all the complaints about liberals, conservatives, religions, corrupt governments, and the flaws of the other races... saving our race comes down to just simply having more White kids and teaching them the scientific benefits of breeding with other Whites. As far as I am concerned, if you are married to a White and are having and raising White kids, this is the most you could possibly do for our race. This should be the number one goal of every pro-White activist, and I can't believe that there are actually pro-White activists out there who do not want to have or raise any children. This is totally hypocritical and bizarre thinking to me, when having more White bodies on the planet is the obvious solution when facing extinction. If you can't have White kids for some reason, there is always adoption.

Another thing I find is mandatory is that before you can build something, you must first tear down. One of my favorite quotes is by E. E. Cummings, which states, "To destroy is always the first step in any creation." We are not really competing with other races genetically; we are in competition with their destructive anti-Nature ideologies like Christianity, Judaism, and Islam, whose teachings go against what happens in Nature and it infects members of our own race. It is a well-established fact that the majority of Whites in this country are Christians, and Christian morals and teachings go against everything we are trying to create. Therefore, Christianity must be destroyed. We simply cannot build a White homeland if churches are occupying the hearts and minds of our people already. There's not room enough for both Christianity and National Socialism to coexist peacefully with each other, and this is one main reason I think Hitler lost the war. Christianity is an infection that is highly contagious and extremely difficult to cure. It is filled with provable untruths and scientific fallacies that are literally destroying our race. We have to get rid of it at all costs, as well as Judaism and Islam and all other ideologies that oppose the laws of Nature. Obviously, tearing down Christianity is not going to appeal to the White Christian mainstream majority, but it absolutely HAS to be done. I feel that the National Alliance needs to take a more aggressive stance against all of these ideologies, and I don't feel that we have been since Dr. Pierce died. This is something that bothers me on a very profound level, but I am actively working with others to correct this.

TM: Do you see any problems in joining a pro-White organization that is working for the rights of Whites in this country?

ERIKA: Joining an organization and working with other people is sometimes a major headache to me, but it's our responsibility, and we must join together in an orderly, organized fashion under one common symbol that best represents our views and goals. We technically still have the Constitutional rights of freedom of speech and assembly, and if we don't use these rights, it will be easier to take these rights away from us for good. For instance, if we don't have guns, who cares if our gun rights are taken away? People also need to realize that it's virtually impossible to agree 100% with everything that an organization or government represents. If you find yourself agreeing with less than half, then it's a good idea to not be a part of it. So, for this reason alone you should join a pro-White organization that best represents your views. If you can't find one, then you should start your own and stop complaining and picking apart the ones that are out there now.

Another problem I see is that some people join a pro-White organization thinking they are either going to promote themselves and their own agenda out of sheer egotism, or they think it's going to be fun. Neither could be further from the truth. It's not fun; it's a lot of hard work and you joined because you agree with someone else's agenda, which are the views of the founder of the organization. I can't join any organization unless I agree with over 90% of what it's about. Sure, there are always things that

This Third Reich framed poster proudly hangs on the wall in the back of Dr. Pierce's office in Hillsboro, WV.

need to be changed, but at least you have a good foundation to work with. People will find the weakest and most ridiculous reasons to quit, and usually it's because they just can't handle the reality and responsibilities of what it entails to be part of an organization and/or they aren't able to work with other people.

I would like to see the other races form their own racist organizations and help them to set up their own governments like the one we are trying to set up for ourselves. If people see that our pro-Nature ideology can work for the other races, we won't be constantly hitting our heads against a brick wall. However, this takes getting along and working with the other races while remaining true to your own race, and right now I see less than 5% of us who would be able to do something like this because many pro-White activists are still too blinded by hate and rage for the other races... which, again, I will say is a normal human reaction when your survival is being threatened.

TM: How would you describe yourself to someone who does not know you personally?

ERIKA: I am the sweetest of the sweet and the meanest of the mean.

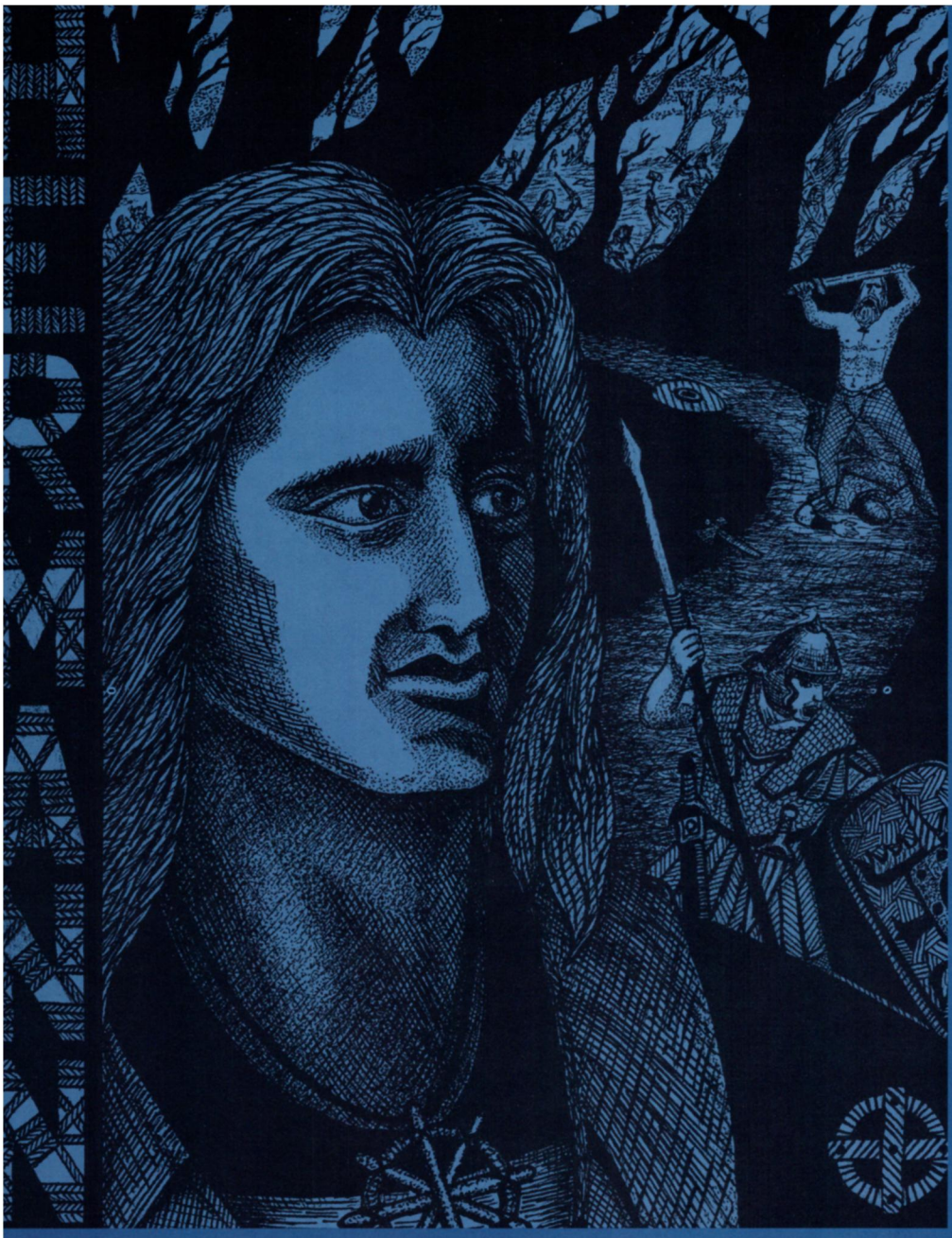
TM: What do you think the biggest problems or obstacles are for the White race?

ERIKA: Besides the issues I have previously mentioned above, like removing Christianity and other anti-Nature ideologies, I also think we suffer from a lack of true spirituality. Part of being spiritual is thinking for yourself and taking responsibility for your own actions. I see too many people still blaming other people or other races for all of our problems. A spiritual person is someone who is continually examining his own strengths and weaknesses so that he can correct them and evolve to our fullest Godlike potential. And this lack of spirituality and the lack of understanding in science result in a lack of creativity, which results in the loss of ability to create new culture. This is why a lot of us are still stuck in the WWII era, because we can't seem to come up with something better. In short, we need to focus more on the problems of our own race and less on the others, and live less in the past and more in the present.

TM: What do you think of racism in general?

ERIKA: One thing I have learned since becoming politically active is that a lot of people – a frightening number of people – get into racism for the wrong reasons. They get into pro-White activism for a multitude of reasons that have absolutely nothing to do with saving our race from extinction. They get into it because they need a social life, they have something they need to prove to the world, they can only blame other races for their own problems, they are attracted to anything rebellious, they like WWII artifacts, etc., etc. And, of course, the federal informants who are acting like racialists get into racism to wreak havoc and cause dissension and confusion amongst us all. You really have to spend time getting to know people to see what their true intentions and motives are, and you do this by communicating with them on a personal level, not by being told by someone else what someone's character really is. Communication is everything, and this is something we should be doing in our personal friendships and relationships anyway, because not taking the time to get to know people is one reason the divorce rate is so high. In my personal experiences, I have only met a few people who are genuinely concerned about the future of our race, but those few people keep me focused and let me know that I am, in fact, on the right path in life. ✠

"You really have to spend time getting to know people to see what their true intentions and motives are ..."



HERMANN of the CHERUSCI

By Ron McVan

"Only disgraceful mental sloth or shameless distortion of history can see in the entry of the Teutons into world history anything other than the rescue of dying mankind from the claws of eternal bestiality."
— Arthur D. Gobineau

The ancient Celts were a high civilization, unmatched in their time, and ruled most of what is now known as Northern Europe. These were an Aryan people whose roots it is believed may well have extended back to Atlantian times, when that former 8th continent would have been a close neighbor to the Western European coast. The Celts possessed a superior military technology long before their Teutonic neighbors to the east did. The Teutons, as history shows, quickly adapted to become fierce and formidable warriors in their own right.

By the time of the first century C.E., Strabo, a contemporary Roman geographer, stated: "The Germans were like the Celts in every way, except that they were fiercer. The physical prowess of the Teutonic tribes was renowned and in time they had learned well the art of war from the ways of Rome and Celtic Gaul." The name German is not a biological name of the Aryan Teutons. It was a name coined by the Romans in respect of their excellent fighting abilities. Translated, it means "Warman."

With the dawn of the new millennium, great Teutonic chieftains emerged who led, protected, and preserved their Germanic tribes from invading aliens. One such chieftain was Hermann of the Cherusci, whom the Romans knew as Arminius, the Latin translation of his name. In the short 37 years of his life, Hermann rose to become the first great liberator of the Germanic peoples, breaking the oppression of Roman rule. He was born into the ruling clans of the Cheruscans. Like the great Celtic chieftain Vercingetorix, Hermann had also received invaluable military training in the Roman army. Serving brilliantly, he had fought in the battles of Thracia, Macedonia, Armenia, and Pannonia.

Upon returning to his homeland, Hermann had already attained the title of Knight, an exalted social rank. Now at home, he found his people chafing under the yoke of Roman rule. It was becoming overwhelmingly clear that he could no longer fight for an empire that was fast becoming an oppressive tyrant of his own people, religion, and customs. In Hermann, the Teutonic tribes of the North found a leader of extraordinary bravery and resource.

The chief god of all the Teutonic tribes was Wotan who — like the southern European deities Mercury, Jupiter, and Zeus — served as an inspirational and spiritual sky-father archetype. Wotan, it was strongly believed, overlooked all the battles of his people. More than a few warriors had reported having seen his apparition in the sky during the heat of battle.

Augustus Caesar, nephew of Julius Caesar, soon launched a determined expedition into Germany with the intent to permanently pacify the region. The Roman governor and

general, the rapacious Quintillious Varus, had also stepped up his force to impose more Roman laws and taxes upon the Germanic tribes. Rebellion was in the air and lines were already being set for a great battle between Rome and Germany among the ancient oaks, brush weed, and bracken of the Teutoberg Forest.

The Roman historian Tacitus believed the Germans were untainted by intermarriage with other nations and noted the remarkable physical uniformity of their people. German governmental power was exercised by hereditary kings or war leaders who were picked for valor. On major affairs, the entire community assembled for debate. Land was held by the freemen in common and redistributed frequently to prevent the warriors from becoming peasants. Teuton priests were held in great respect, but they did not form a special class as did the Druids, the priests of the Gauls. Incorruptible chastity marked the youth of both sexes. Vice was not held to be sophisticated, and morality was found more effective than good laws.

Despite the wholesome tribal customs, these were stormy times for the Teutons. There was the bleak, uncertain interregnum between Teutonic rule and Latin rule, and many of the Teutonic tribes themselves were divided from within. Unity among the people often seemed evasive, but the situation was far from hopeless. There still remained a healthy Germanic dynamism, coupled with a strong pagan belief system, which would in time be responsible for a positive transformation of Northern Europe and lead to, among other things, the unforgettable Viking age.

With an unwavering Wotan spirit behind him, Hermann set to work to forge the iron will of his people. If they love their country, their race, and their ancient ways better than despots and foreign-dominated colonies, then let them follow Hermann to dignity and freedom, rather than submit to slavery and humiliation. Hermann threw down the challenge of Germany to the Roman Empire.

Hermann's brother, lured by high pay, prestige, and decorations, took the side of the universalist Romans. Hermann urged his brother in the name of their mother and their race to abandon the cause of Rome and fight by his side and not against him in the struggle for their own people's freedom. Hermann's brother would have none of it and remained with the Roman oppressors.

So it was that in 9 C.E. the greatest battle for Teutonic freedom against Rome took place, led by the brilliant leader, Hermann of the Cheruscian clan. As General Varus advanced his three Roman legions into the Teutoberg Forest, Hermann, having already trained and drilled his kinsmen, laid in waiting. The German warriors chanted on the battlefield before fighting. Howling and screaming, the Teutons pounced upon the isolated groups of legionaries. At first, they hurled spears from the thickets, but then, as the Romans fell back in disarray, the tribesmen closed in and used the same spears as stabbing weapons against them. The dense forest and the shock of ambush prevented the Romans from assuming their battle formations. Exposed to such terrific attacks in a chaotic, four-day-running battle of relentless ambush, it is little wonder that few men of those original three Roman legions escaped the fury of the slaughter.

Varus killed himself before capture by falling on his sword. His head was later cut off and sent to Marbodus, who delivered it to the Emperor of Rome. Six years later, the Roman General Germanicus and his legionaries witnessed the sight of the battle, where laid scattered the bleached bones of Varus and his 15,000 men. The Varian disaster was a tremendous victory for the Teutonic peoples, preserving their culture and racial bloodline, the effects of which are still with us today.

Of course, the Romans could not leave this humiliation as it stood, and over the following years conducted many retaliatory campaigns across the Rhine, not least of them the expedition of Germanicus. But essentially, the Teutonic tribes remained unconquered, and Germany, north of the Rhine, never became part of the Roman Empire.

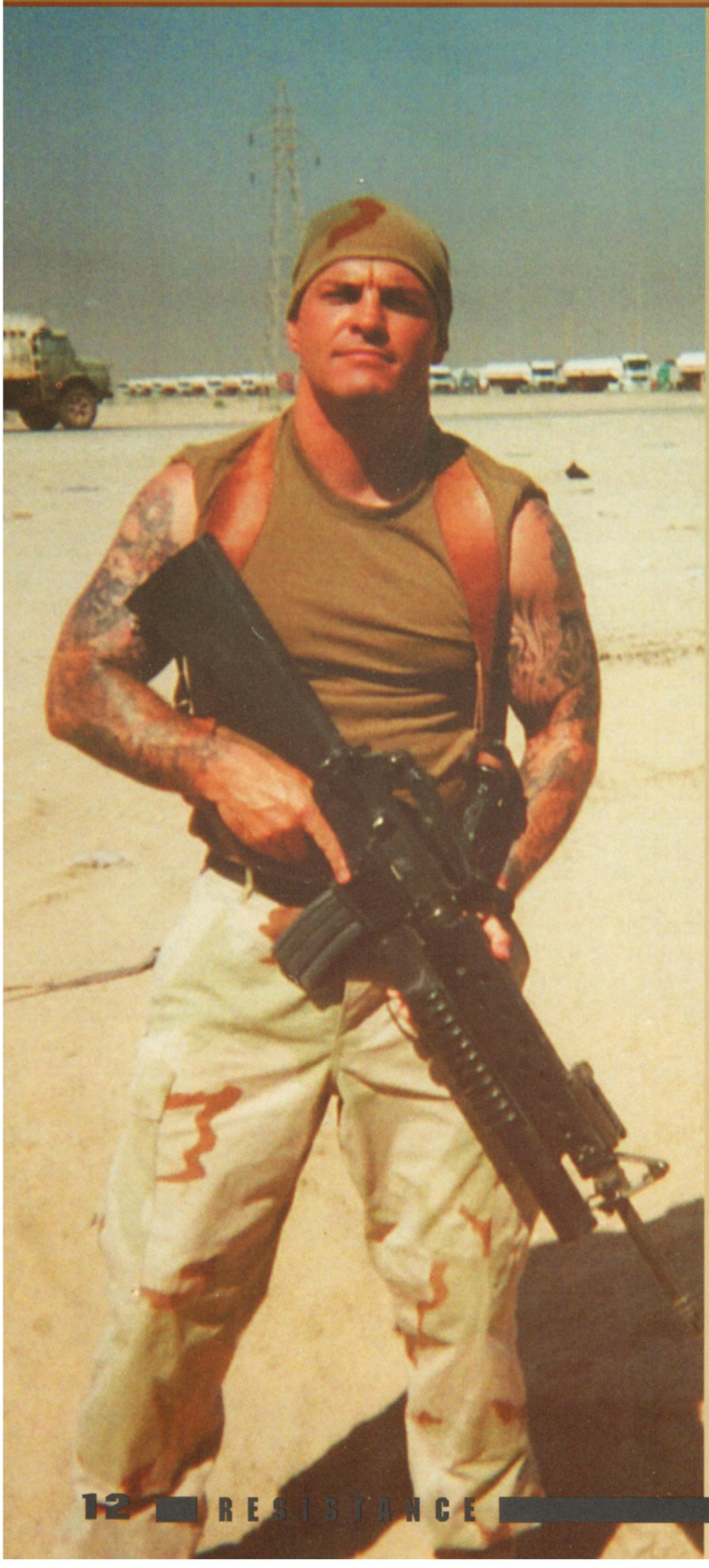
It is through Hermann's outstanding victory that the nature-based spiritual ways of indigenous Wotanism were preserved and widely practiced up to and through the Viking age. Even the onslaught of Charlemagne, the forced Christian conversions, and the fiendish inquisitions could not suppress the Teutonic Wotan spirit that forever resides in the collective consciousness of all Aryankind. Hermann's legacy will continue to live on and inspire future generations of our folk. Today, a great 80-foot statue of Hermann stands on the highest hill of the battle area of Teutobergowald as a sign of Aryan freedom. The descendants of the Germans in America also recognize Hermann's contribution to our existence; a magnificent 40-foot bronze statue stands in New Ulm, Minnesota.

"It would be more honorable to our distinguished ancestors to praise them in words less, but in deeds to imitate them more."
– H. Mann
✠

Out of the Desert

INTERVIEW WITH FORREST OF ATTACK

By *Resistance* Staff



Forrest of Attack has recently been out of commission due to serving with the U.S. forces in Iraq. Now that he's back...Attack is back, too. Here is the scoop from "one of ours" who has paid his dues to the desert.

RES: It's good to see you back. You'd been over in Iraq so long, we weren't sure if you were even still alive. So tell us: How long were you over there, and has it been difficult adjusting to civilian life again?

F: I was deployed in support of Operation Iraqi Freedom for a total of 18 months. Coming home was a big adjustment. When I first stepped off the bus, I was greeted by my father, who served two tours in Vietnam as a Marine Corps tunnel rat. He had a tear in his eye and a lump in his throat. I have never seen my father act this way. My unit had a welcome home ceremony that my father never got when he got home. When he stepped off the bus, he was greeted by dirty hippie scumbags throwing dog shit at him and yelling, "Baby killer!" He told me he knew what I would be going through in the next year or so, but I didn't know what he meant. I soon found out. I couldn't sleep for the first week; I was afraid I would miss something. Everything was so different. I no longer had to watch rooftops looking for snipers, or bridge overpasses for hajji dropping grenades. Driving in traffic, I no longer had to watch for I.E.D.'s (improvised explosive devices) or worry about landmines. Also, now that I am home, I can't talk to people like I did over there. I was a fire team leader and I was used to yelling a lot and giving orders. You just can't talk to people like that back in the States. I am glad to be out of the military, getting an honorable discharge after eight years of service. My contract is complete.

RES: Being in Iraq for so long, you must've driven around quite a bit. Did your convoy ever come close to being hit by a roadside bomb or an I.E.D.?

F: We were constantly being engaged on the M.S.R.s (main supply routes). Also, hajji would shoot mortar rounds into our base camps. I have spent many nights falling asleep to tracer rounds flying over us, or to the sounds of mortars hitting inside the wire.

RES: What's it like, driving around Iraq and not knowing if a roadside bomb will hit your Hummer or if a rocket-propelled grenade will come sailing your way? It's not exactly a nice drive in the country, is it?
F: My main mission in Iraq was convoy security. We would be on missions for weeks: 18-hour days of driving in the hot ass desert and going at a speed of only 45 miles an hour. (In a convoy, you are only as fast as your slowest vehicle.) We would be on long missions and most of the time we were driving and waiting to react to ambushes, and just when you think nothing was going to happen, something would. Most of time, you are just tired, hot, dirty, and miserable.

RES: Did you see firsthand any of your fellow soldiers get killed or seriously wounded?
F: In my unit, we were lucky; nobody was killed, but we did have some Purple Hearts from sniper fire.

RES: So far, over two thousand Americans have been killed and well over fifteen thousand seriously wounded, and the numbers are growing every day. That's an extremely high figure for a war for which President Bush proclaimed "Mission Accomplished" on 1 May 2003. With so many casualties, how is the morale among U.S. troops?
F: I can't really tell you about the morale of others, but I can tell you what I was thinking when I was there. The casualties that are mounting are nothing compared to World War II, Korea, or Vietnam. The biggest downer was I would go into a chow hall after being out on a mission and see on the news left wing anti-war rallies and dirty commie scum burning the American flag. It makes me so mad that people who have never served talk about guys who have. Being so far from home and risking life and limb every day... and some anti-war protester wants to burn the flag. Whenever I hear of a rally, I try to go and let these scum know what I think of them. I have a flag at my house today that I saved from some demonstrators. They were standing on it and spitting on it. I snatched their little signs (this old bitch had a sign

that read "Baghdad is someone's home") and ripped them up and let them know what filth they are. Of course, none of them ever want to fight. I hate these fuckers with a passion and anybody who supports these lefties. I don't believe in the politics of the war; I am no supporter of Bush or anybody else bought off by the Jews, but I love my country. This country was founded by White men – for White men – and I want our birthright back.

RES: Did you take out any hajjis while over there?
F: Put it this way: There are some dirty Arabs enjoying their 70 virgins because of my actions and that of my fire team.

RES: Now Forrest, it's no secret that one of your pastimes is chasing women. Was that a difficult thing to do in Iraq?
F: Ha! Ha! What kind of a question is that? I had a girlfriend before I left but, of course, she only waited about 30 days before she was slutting around. I found out that for about 95% of the married guys that went over there, their wives did not wait for them. So it becomes a kind of sick game to see who will get the next "Dear John" letter. If you go over there, "Jody" will soon be bedding your old lady. That's just another thing you need to accept while over there. And as for chasing women over in Iraq, that is a big "Hell, no!" I am practically a born-again virgin, ha, ha...

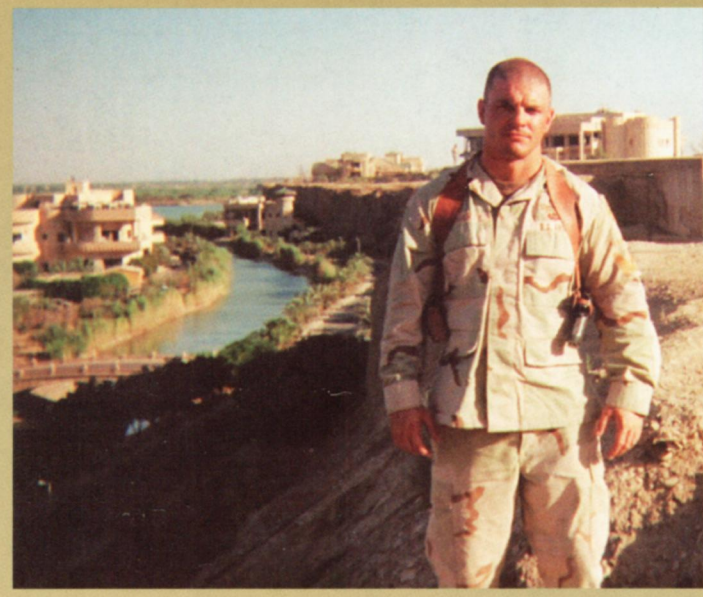
RES: Okay, enough about Iraq. What's going on with

Attack? Has the band been playing gigs again, now that you're out of the desert? Any upcoming studio time?
F: Attack is back and we are playing shows. Our biggest so far was in Germany. Those guys in Europe are nuts. We just got done re-recording our first release *Survival*. I re-sung all the vocals and I did the mix down. It sounds like a totally new CD; it's the best release from Attack yet. We are currently working on a new CD; I wrote a lot of angry stuff while I was in Iraq.

RES: Having been breathing in that dry Middle Eastern air for so long, has it ruined your ability to hit the high notes? (LOL!) Actually, you've always had one of the deeper sets of pipes in the White Power scene. Are you still bringing the ferocious intensity to the stage?
F: My goal is to break every stage I am on.

RES: You once graced the cover of this magazine, diving headfirst off a stage. Shall we expect to see more craziness from you at future shows?
F: Expect to see the same hate-filled Attack at the next show.

RES: It was good speaking to you again, Forrest. We're glad you're back fighting for your race.
F: Thank you for the interview. It's great being home. Thank you to everyone who wrote me, and a big "Fuck off!" to those who forgot. ✠



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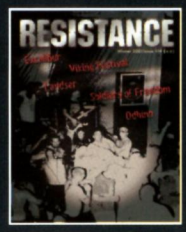

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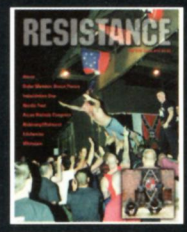

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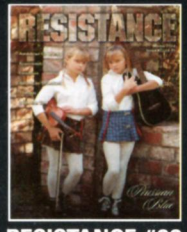

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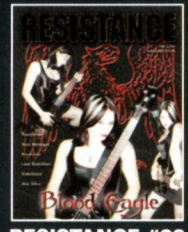

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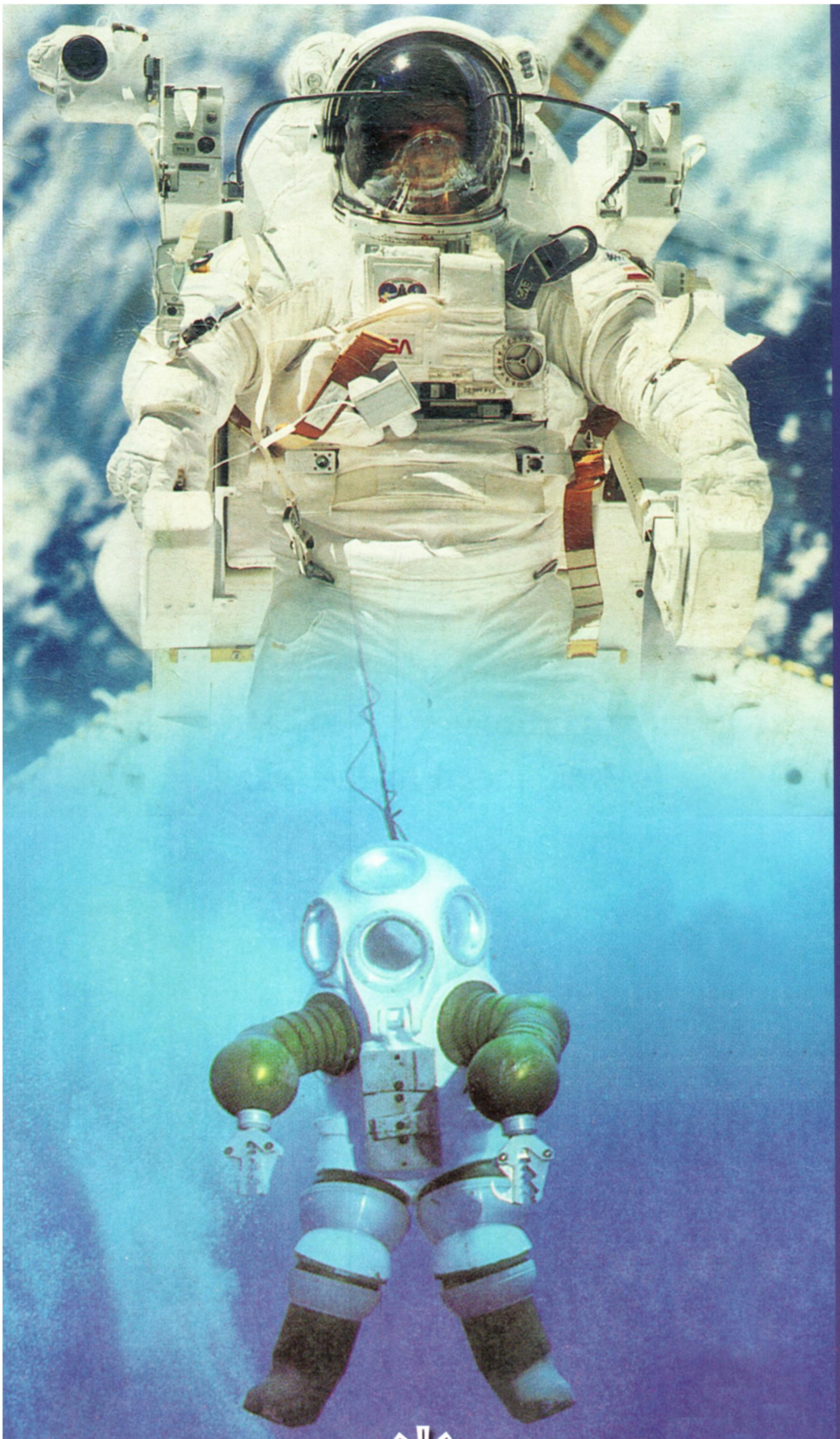

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NATIONAL ALLIANCE

Taking the Path of Resistance

A Light Unto the Folk

INTERVIEW WITH Fanisk

By Resistance Staff

Fanisk is a musical project that eludes easy description. The group refuses to be pigeonholed into a specific musical genre, but employs elements of many genres while adding their own artful impressions as well. What is certain is that Fanisk is driven by an all-encompassing philosophy and is dedicated to the elevation of Life and our Folk. We'll let Vitholf's and Eldrig's own words tell you the story.

RES: Who is Fanisk?
Vitholf: As far as members go, past and present, Fanisk has been a positive collaboration between Eldrig and myself. I do not foresee any changes in this lineup, as the energetic balance has proven quite effective thus far. I compose the lyrics and handle the aesthetic direction of our work, while Eldrig composes and arranges the music. Depending on the quality of the input, each of us could exert a greater or lesser degree of influence upon any creative aspect within the band. In any case, it will always be each man realizing his vision through whichever means he is most capable.

RES: What about the name, Fanisk? What is its meaning?
Vitholf: Fan = generation; isk = arising, beginning, becoming. Fanisk is an archaic kenning for the word Phoenix, the blazing songbird of eternal rebirth. Though its names have varied according to time and geographic location, the immutable essence of our symbolic firebird has been preserved among the highest civilizations from time immemorial. Its meaning is both cyclic and transcendental. I first encountered the word "Fanisk" in Guido von List's writings, but I came to grasp its deeper meaning through the direction and realization of my own creative force. The firebird, the Fanisk, is the

symbolic herald of the tenth rune of the Armanen futharkh. The mysteries of the "Ar" rune are inextricably bound to the self-sacrificial nature of the Fanisk, which continually consecrates itself in a flaming death in order to be reborn in a still more glorious form.

RES: *Die and Become* was the title of the first recorded Fanisk material. Please tell us about this.
Vitholf: *Die and Become* was indeed the first thing Eldrig and I ever really worked on together. This fitting title was drawn from a short poem written by Nietzsche, which I first encountered in a book concerning procedures for the conduction of SS family celebrations. It was actually part of a greater whole, originally written for the third part of *Thus Spoke Zarathustra*. The poem unified and directed the philosophical current of the entire album. We would have likely never written what we had if that soul-stirring arrangement of words had not been preserved so many years ago. As found in the SS publication, the poem reads as follows:

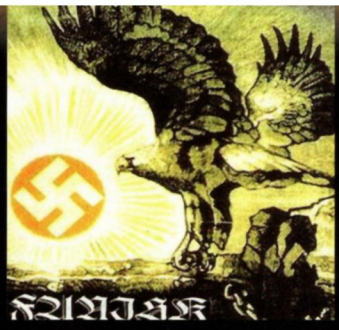
Everything goes,
everything returns,
Eternally rolls the
wheel of Life.
Everything dies, everything
blooms again,
Eternally rolls the
wheel of Life.
Everything breaks,
everything is mended,
Eternally builds the
house of Life.
Everyone parts,
everyone meets again,
Eternally the cycle
of Life stays true.

It was in the year 2000 that we began working together toward something higher than ourselves, something that we hoped might shatter boundaries and usher in a new standard. *Die and Become* was just the first fruit toward that end. This material was finally recorded in the winter of 2001-2002. We recorded in a cramped garage, with substandard equipment. There were no luxuries to speak of whatsoever; even the electricity was unstable. There were numerous obstacles that had to be overcome in those times. But in the end, we mastered our circumstances. Ours was a lofty aim with humble origins. From the earliest stirrings, when Fanisk was but an idea without a name, we sought to articulate something both creative and destructive. We sought to breathe Life into something far beyond ourselves — something with the strength to endure all — and we have come closer and closer to this aim through time and trial.
Eldrig: Because *Die and Become* was our first full-scale Metal project, it was just as much a learning experience as it was the creation of an album. We had never recorded at that level of complexity, so there was a lot of experimentation and trial and error. In the end, we were able to create something that was satisfactory, despite our limited knowledge of sound engineering and our lack of better equipment. There are more elements of Black Metal on *Die and Become* than on *Noontide*, because we thought of it more as a "Black Metal" album. It was a necessary step in the evolution of Fanisk, because everything about it that was unique (i.e., all of the better elements involved) hinted toward the changes that would surface more noticeably in *Noontide*. Likewise, *Noontide* is a step toward something greater, and so on.

RES: Fanisk clearly has roots in Black Metal, yet sounds like nothing else out there. How would you classify your sound?
Vitholf: Despite the varied forms we've employed from the beginning, Fanisk has always been a decidedly complex and uncategorizable synthesis of what we perceive to be the hardest elements. People can call it "Black Metal," "Heathen Metal," "Symphonic Metal," or whatever else will put their minds at ease, but in reality, the music does not fit so comfortably under any title devised only as a matter of convenience. As we are not at all a static force, labels become increasingly restrictive. We are always moving forward into realms unknown, yet there is nothing uncertain to what we are doing. Though the moods may shift rapidly and the sounds may seem somehow elusive to the listener, there is an assertive force guiding every single note. There is nothing circumstantial or casual about our work. Of course, all of our life's influences come to the surface in one form or another, whether the influence be visual, aural, or otherwise. Primarily, I would have to say that our greatest influences have been natural/philosophical in origin, as there is nothing we could possibly create that would not bear the mark of our inner faith. Fanisk, unlike most Black Metal projects of the day, is positive. Even in our darkest moments, there is light, strength, and vision rising to the surface. There is a powerful solar current guiding everything we do, even when we descend harmonically into latitudes of suffocating darkness and utter despair. We journey into the shadows to break the bonds of light and to free the mysteries of our sacred solar tradition. Because of these ever-shifting and often contrasting qualities to our music — often etheric, luminous, and metallic — I could only classify Fanisk as "Mercuric," if anything at all. In any case, I would rather abandon transient titles or classifications altogether and let our sound carry different impressions in all given directions. We are far more concerned with the creative process than with the reception or interpretation of that process.
Eldrig: It is, indeed, quite difficult to classify the music of Fanisk. In fact, one must possess a

certain amount of musical knowledge in order to fully appreciate all the ways in which *Noontide* differs from normal Black Metal music and, to a larger extent, traditional music in general. Specifically speaking, the most drastic difference lies in the fact that most of the musical themes dealt with in *Noontide* are self-modulating and multi-modal. There are also many dissonant intervals that have been utilized as the basis of many of the melodies. These techniques, along with many others (including rhythmic augmentation, melodic inversion, and unusual cadences), are for the most part undetectable to the uneducated ear, and are therefore largely responsible for the music sounding "like nothing else out there." Some of the more noticeable differences are the odd-timed measures and the holistic song structures, which are easily noticed even by those who do not possess much musical knowledge. It should also be mentioned that each track modulates into the next and climbs up the circle of fifths via the sub-dominant key, which gives the listener a feeling of elevation. Fanisk seeks to create music that defies classification, music that goes beyond the categories of the day and reaches into the realm of timeless art.

RES: Pre-release listeners of your second album, *Noontide*, have described it as "moving," "profound," "soaring," and "revolutionary." Fanisk is certainly not derivative, but you must have musical influences. What were you referencing when you put this album



together?

Vitholf: Before I even touch upon musical influences or references, I think it might be more revealing to share where my thoughts were, what I had been meditating on, what I had been reading, and what I was personally going through over the seasons in which the lyrics for *Noontide* came together. The sense of longing from that period of my life had been channeled into the lyrical form, and consequently imbued the conceptual core of *Noontide* with a rather distinct energy. I can listen to the album at any time and feel precisely what it was that I felt back then. It is remarkable in this manner. *Noontide* brought the meditations of my very being into brilliant alignment with the midday Sun. It signified a kind of elevated harmony or synchronicity between a seeker and his guiding star. It marked the turning point in my relationship with light itself. The album is thus wholly solar in spirit, energy, and form. And it is from fair Sunna herself that you will always find the strongest influences for the work of Fanisk. Literarily, I was in deep communion with the sublime works of Savitri Devi, Guido von List, and Nietzsche; particularly inspiring was "The Great Longing." It was also in this period that I first reflected on Weisthor's "Gotos=Kalanda." The things I was listening to most frequently over that period, however, are actually the least identifiable, in terms of any recognizable influence. For instance, you would likely never detect strains of Beausoleil, The Family of Infinite Soul, or Earth in *Noontide*. The music that moves me the most probably bears the least recognizable impression on my own creative work, precisely because the greatest creative expression encourages the birth of ever-greater forms.

Eldrig: The most potent sources of inspiration for the music in *Noontide* are the philosophical and spiritual concepts that underlie the whole album. *Noontide* is a lyrical and musical expression of the zenith on all levels as exemplified by the Sun. It represents the height of light and Life, and the peak of the cycle of the Eternal Return before it begins to plunge into the blackness of the abyss. This moment exists fractally as the hour of noon and the summer solstice, both represented by the Dagaz rune. The whole of the musical composition is based on the content and structure of the lyrics, which were composed before the music. Many of the musical ideas were derived directly from the lyrics; for example, the circular arpeggio in the string section to illustrate the "Morning Wheel," the symmetrical arrangement of musical themes symbolizing the "Almighty Sun Column," and the raising of the organ's pitch above all other instruments as a metaphor for "breaking the sky's boundary." The list goes on and on. The music is so intertwined with the lyrics that it would be impossible to list all the connections. In terms of outside influences, I am much more inspired by large-scale classical compositions than by other Black Metal bands. Beethoven, Liszt, Prokofiev, Grieg, Rossini, and Ives are but a few of the composers I listen to.

RES: Another interesting fact about *Noontide* is that it is a conceptual opus, with each piece thematically climbing toward the next. This is probably a first in pro-White music, and is ambitious for a second album. What were you attempting to achieve through this approach?

Vitholf: In short: Ouroboros. The runes that rule over the hours of the Noontide are Othila, Dagaz, and Fehu. It was the golden wedding of Earth, Air, and Fire (Erda, Kari, and Loge). We did not wish to grant expression to anything that was fragmented or uncertain on any level. Rather, we sought to produce a sense of totality through form, to express a kind of "oneness." This necessitated a more singular or unbroken mode of transmission. The end merges intuitively with the beginning, thus binding the sonic ring in the symbolic circuit of all Being. Each album has labored meticulously toward the establishment of this greater union, and each has crept closer to this difficult realization through its own unique approach.

Eldrig: Considering the philosophy behind *Noontide*, I see it as necessary that the music be monumental and profound. We are not the kind of men who listen to music as a kind of time-passing form of entertainment. We are inspired by great works and fantastic achievements, and likewise seek to create art that inspires on that same level. The whole history of the White race is driven by great individuals, men and women far ahead of their time, whose ambition and far-reaching aspiration are the very things that set them apart from everyone else. Artists like Leni Riefenstahl, Carl Orff, and Arno Breker took huge steps of advancement in their relative fields by undertaking massive artistic projects that are able, in the end, to stir the most profound depths of the soul. Our artwork is an expression of our vitality, and therefore requires a huge canvas to work on. We are aware that a vast number of people will not understand what we are doing. Our hope lies in those few who are connected with eternity, those who intuitively understand and are inspired by our music.

RES: Please explain the underlying philosophy behind Fanisk.

Vitholf: The underlying philosophy behind Fanisk is the philosophy behind all things Life-affirming and natural. It is the philosophy that lives, breathes, and radiates through all things strong, beautiful, upright, and pure. Though the paths to reach it have varied, and though its names tend to range throughout the millennia, there is but one truth in this world and beyond. Though each must seek it in his or her own way, there is a divine order of truth absolute that governs all levels of being, from seed to star. Those aligned with this truth are servants of the Life Force, and those misaligned with this truth are sworn to the deathward imbalance of the forces of disintegration. Fanisk identify foremost with the Life-centered creed of National Socialism, as it has illumined a clear course beyond mankind as we know it. In this philosophy alone do we find a deep celestial yearning that has not forgotten its responsibility to Mother Earth. Nowhere else do we find a love of the cosmos so completely aligned with a love of the soil. In this philosophy alone do we find a responsibility to the future and the furthest, whilst honoring the ancestral and the elemental. Nowhere else do we find the reverence of youth so aligned with the defense of our ancestral heritage. In this philosophy alone do we find the bold aspiration for the advancement and evolution of our beloved

Folk, without forfeiting thoughtful care and compassion for the sentient creatures and life forms of the natural realm. Nowhere else do we find this level of human excellence and advancement in all fields so aligned with the rhythm of Life on this planet and beyond. Even if one were to abandon titles altogether, the living essence of National Socialism would survive the ages in the perfection of natural law. The underlying philosophy behind Fanisk is therefore the unexhausted procreative will of Life itself.

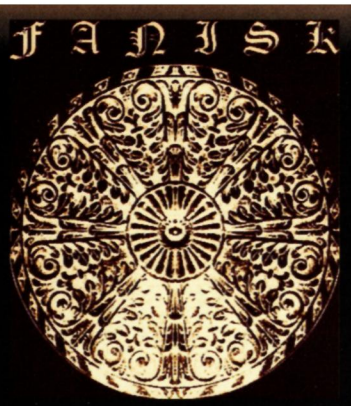
Eldrig: Our philosophy is simply an expression of our existence. The ideology that we hold as the highest truth comes directly from nature, just as it did for Nietzsche, our ancestors, and the National Socialists. There are many people that argue that Nietzsche's ideas are in conflict with nature and National Socialism, but for those of us who truly understand, we recognize that these philosophies are so rooted in nature that they can only be seen as an extension of nature. I consider myself a National Socialist, and Fanisk is strictly a National Socialist project. Everything we do is carried out in the spirit of National Socialism. There are far too many people in this world who claim to be National Socialist without knowing what it is all about. So when I say that I am National Socialist, it should be understood that I am thoroughly educated on the principals of National Socialist thought, and that these principals are manifest in everything I do in this life. National Socialism is not just another political movement; it is a spiritual movement, a youth movement—which is driven by an all-encompassing Life-philosophy that is in total harmony with the infinite. It is inextricably connected to the Life-force, and therefore was not defeated in World War II because it is part of a larger picture that cannot be destroyed. The same force that motivated the National Socialists is the same force that motivates Fanisk, and it is the same force that has driven our race for hundreds of thousands of years. What Nietzsche laid down in thought with his philosophy, the National Socialists erected in action with their deeds. This correlation can never be recognized by pseudo-intellectuals who lack the ability to comprehend the realization of philosophy, which can only be achieved through action. This concept is an essential part of our understanding; it is what sets us against time. It is the Left Hand that balances our Mind with our Spirit; the intoxicated Dionysus dancing under Apollo's sober Sun; the ELLA to the EL. It is ABRAXAS. This is how our existence is married to our philosophy, and why Wotan is God of both poetry and war. The symbology of "the sword and the pen" represents that union. Just as our action is governed by eternal law, so too is our thought and will.

RES: Most Black Metal groups today appear to have a superficial or purely external connection with Heathendom, usually limited to lyrical or visual references—yet, Fanisk take the Elder faith quite seriously. How much do your spiritual conceptions influence your creative work?

Vitholf: As Fanisk is the finite instrument of our personal communion with the infinite, it is of profound spiritual significance to us. It is a sonic altar, so to speak, with the fruit of our labor offered as gifts unto the Sun. For the creative man, the joy and meaning of Life are inextricably bound to the transformational challenges of the creative process, as these carry him along the path toward the consciousness of his own divinity. One is born again and again through the turbulent process of his creative self-realization. Struggle, in all spheres, is therefore communion with the eternal. As for superficial or purely external connections with Heathendom—there is no room for things transient or token at our table. We are faithful servants of the Life Force: sons of the Sun. We are drawing from depths abysmal, and we are projecting the flame of our holy will far beyond the brevity of the lives we have been allotted.

Eldrig: Our artwork is entirely founded upon our spiritual conception. It is our spirit in musical and poetic form. I believe in the archetypes of the old Gods and Goddesses as fundamental aspects of our Folk Soul; they are a reflection of the collective unconscious of our race. Just as the characters in the Jewish stories of the Bible reveal the nature of the Jews as deceitful, sexually degenerate, weak/pacifistic, cowardly, and arrogant—likewise, the mythologies of Aryankind reveal the nature of Aryan man as honest, sexually

healthy, strong, brave, and wise. In the age that we live in, because our race is so hospitable and trusting, the Jew is able to spread his filth throughout the world, and many White men are unfortunately behaving like Jews. It is very similar to a lion taken from the wild and raised in a



circus. It is totally contrary to the nature of White man for him to deny his sexuality or walk away from a fight or stab his friend in the back. Yet, because many are raised with the Bible, mass media, and other Jewish influences, it is all too common that we run into White people who have been stripped of their Aryan nature and behave in this ignoble fashion. When one reads the Poetic Edda, the Song of the Nibelungs, the Mabinogion, the Odyssey, the Rig Vedas, the Bhagavad Gita, or any of the Aryan mythos, it reveals quite clearly the true nature of the spirit of Aryankind. It is of extreme importance that we regain our Folkish religion and re-incorporate that spirit of honor into our present lifestyle. Researching the Heathen mythologies is like holding a mirror up to the spirit of our Folk; it is the key that unlocks our true nature. Fanisk is also an archetypical expression of Aryan nature and, like the sagas of old, it reflects that ancient spirit that is true to our race.

RES: I am anxious to see what will come next from you two. Please tell us about any of the projects you may have planned for the future.

Vitholf: Of the numerous ideas and personal projects that Eldrig and I have been working toward, both individually and collectively, the most important one to mention here is *Fanisk III*. Without giving anything away, *Fanisk III* has been coming together for approximately two years now. It was already in gestation two summers ago whilst the recording for *Noontide* was taking place. Any time Eldrig and I have been deeply involved in some grand creative endeavor, we have found ourselves looking further ahead with anticipation toward the next great challenge. This is Life and, to me, this seems the only way to live. My work is always laid out for me, and I cannot imagine an existence where I could not forge the etheric substance of my visions into an iron-hard reality. So long as my heart still beats, the creative spirit must conquer!

Eldrig: Vitholf and I will soon be branching out into many other mediums of artistic expression, such as film and literature, in addition to the many musical projects we have planned. It is our intention to create lasting works of art that will carry down through the generations, like the Kenaz torch of wisdom, because we see ourselves as part of an endless chain. Everything that we create sets a new standard for us. We are constantly striving to express ourselves with greater and greater clarity and power. Like the Fanisk devours the old world to give birth to the new, we must also destroy our previous conceptions of what is possible and aspire toward realms infinitely beyond our present circumstances.

RES: Thank you for your time and energy, gentlemen. Best wishes in all your creative endeavors.

Vitholf / Eldrig: Thank you for allowing Fanisk this rare opportunity to reach our Folk with the light of the truth. All solar salvation to him who is conscious of power! FANISK ✠

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Nordic Fest 2005

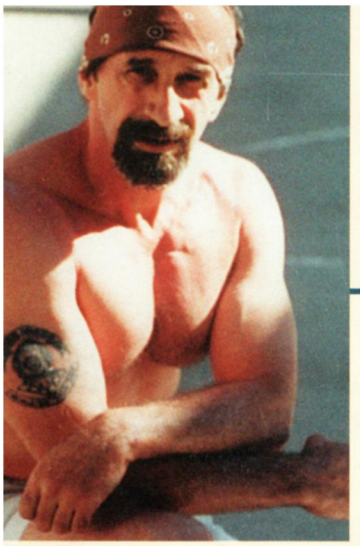
By Jason from the Maryland Skinheads

Saturday, 27 May 2005 was a beautiful and sunny Kentucky day. The I.K.A. once again organized a great show with their annual event, "Nordic Fest." The event mustered a nice turnout of about 200 racialists.

The day's events were kicked off by a number of dynamic speakers, including representatives from the following: Eastern Front, Vinlanders Social club, I.K.A., National Socialist Movement, and Church of the Creator.

After a brief intermission, Totenkopf Saints took the stage. They opened up with a great set and set the tone for the day. This is an up-and-coming band to watch. Then, Thurisaz played a tight Hardcore/Oi! set we will all remember. Next up was the California-based band Cradle Song. In typical California fashion, they were able to energize the crowd with their upbeat Oi! style. Then, roughing up the pit, the Pennsylvania-based Hardcore band Those Opposed stormed the stage. This band played an incredible set. It seems as though they get better with every show. Following them was the Patriots Call, another great band from California. Next up was an interesting combination of Razors Edge, Black Shirts, and Chingford Attack. They did a set of Skrewdriver covers, which sent the pit into a frenzy. These experienced performers seem to know exactly how to get the audience going. The final band to take the stage was the Hardcore band Teardown, which belted out a brutal set of East Coast Hatecore.

To cap off the evening was the I.K.A.'s traditional cross-and-swastika lighting. This beautiful event left everyone in attendance breathless. If the I.K.A. continues to put on shows like this, they will be successful for many years to come. ✠



Still Fighting the Good Fight

Interview with Order Member Richard Scutari

By *Resistance* Staff

As the last Order member to be apprehended (and the only one ever to have been on the FBI's Ten Most Wanted List), Richard Scutari has the reputation of being one of the better-trained and levelheaded members of The Order. In this interview, Scutari tells us about his own background, his perceptions of Bob Mathews, and some of the lessons to be learned from his experiences with The Order.

RES: Hello, Richard. You're someone we've always had the utmost respect for, so it's an honor to interview you. Since most people just know about you as having been with The Order, please tell us a little bit about yourself before you became a Bruder.

RS: It is an honor to do this interview for *Resistance*. Prior to joining The Order, I was part of the "I have mine set," living comfortably in Florida. I was raised on the edge of the Everglades in Florida during the days of segregation. I enlisted in the Navy at the age of 17 and became a diver. A year after my discharge, I spent some time in Nigeria, Africa during the Biafran War. My training as a Navy diver led to my working for twelve years as an oilfield diver. Though I was based out of New Orleans, I was able to spend a lot of time in Europe while diving in the North Sea oilfields. I also owned half-interest in a bar and restaurant on Bourbon Street in the French Quarter during part of this time. Bouncing in your own bar during Mardi Gras can be an interesting experience. I spent 16 years training in the martial arts, earning a 2nd degree black belt in Haphido, a 1st degree black belt in Tae Kwan Do, and a 2nd degree brown belt in a combined Shuri-ryn and Gojo-ryn style. I was the national unarmed combat/self-defense instructor for the American Pistol and Rifle Association. In 1980, I quit diving and went into the construction business with my brother. During this time, I also traveled throughout the Southeast, teaching unarmed combat/self-defense, as well as assault rifle and combat pistol shooting, to various pro-White groups. Sometime around 1982, I spent a short time in Central America involved with non-U.S. government-sanctioned guerrilla operations against the Sandanistas in Nicaragua. I have been married and divorced twice, and have three daughters and three grandchildren.

RES: How did you come to the realization that the White race was in deep trouble and that you needed to dedicate your life to fighting for it?

RS: All one needs to do is look around and one can see the deep trouble our race is in. Today, Whites represent 8 to 10 percent of the world's population. Only 2% of the women of child-bearing age are White, and they are either putting off having children until later in their adult lives and then having only one or two children, or they are killing their unborn children in abortion mills. In addition, an ever-growing number of our women are mating with non-Whites. To this, add that the Jews and our race traitors are pushing miscegenation and flooding every White nation with non-Whites, who are outbreeding us. When these non-Whites start to vote, they will vote to take away more and more of those things we Whites value and take pride in as they further erode the heritage our ancestors left us. When I came to the realization that the U.S. government–as well as the governments of all White nations–no longer represented the interests of the White race and that they are totally subservient to those who seek and are actively working towards the extinction of our race and all it stands for, I had no choice but to dedicate my life fighting to make the 14 Words a reality. If anyone really wants a short but very informative course on the reason why I sacrificed my life for our race, all he needs to do is read the last chapter of *Which Way Western Man?* by William Gayley Simpson. I strongly feel that this last chapter should be printed separately and made mandatory reading for every White person.

RES: Why was the Bruders Schweigen formed?

RS: I'm sure each member would give you a somewhat different answer to this question. The Bruders Schweigen, or The Order as we are more widely known, was formed a year before I joined it, so I can only relate what Bob Mathews told me. Besides giving some badly needed teeth to the Cause, the main reason the Bruders Schweigen was formed was to establish an all-White homeland in the Pacific Northwest and, subsequently, to re-conquer all land north of the Rio Grande. Everything The Order did - liberating funds, organizing legals, establishing training camps, stockpiling weapons, etc.– was done with this end in mind.

RES: What was your first impression of Bob Mathews? What separated Bob from most everyone else?

RS: Bob Mathews and David Lane picked me up at the airport in Spokane, Washington on 4 June 1984. This was the first time I had met either of them. On the long drive to Bob's place near the Canadian border, I refused to discuss anything but the landscape until we got to his house. Once there, I immediately put both Bob and David across my voice stress analyzer. David departed soon after this and Bob and I began a discussion that lasted four days. It was during these four days that I developed my first and lasting impression of Bob Mathews. My impression was such that I was willing to swallow my ego, accept him as my leader, and follow him in a war against ZOG (Zionist Occupational Government) and his quest for a White homeland.

There are a lot of things that separated Bob from most everyone else. One of the main things is that Bob did not consider himself as a leader. He was always looking for someone more qualified to take over the leadership of The Order. The truth of the matter is that there was no one who could fill his shoes. Bob led by example and always insisted on taking the most dangerous position on every operation. He was so dedicated to the Cause and his men that he put both before himself. Bob also had the unique talent of being able to get individuals with strong egos to swallow their differences and work together. However, the biggest thing that separated Bob from others was that he was for real. He wasn't play-acting. He loved our race and the stories of its heroes, and he lived his life accordingly.

RES: Bob had great admiration for the late National Alliance founder Dr. William Pierce. Did you share these high regards for Dr. Pierce?

RS: Dr. Pierce was Bob's mentor, so it is only natural that Bob held him in the highest esteem. Bob firmly believed that the National Alliance was the only organization with a complete program for winning the across-the-board popular support so necessary if we are to obtain victory, as well as having the only complete program after we do win. I shared Bob's high regard for Dr. Pierce. His passing was a great tragedy for our Folk. Fortunately, his work survived his passing and the organizational transition problems that usually follow the death of a great man. I have recently read the National Alliance's new *Member's Handbook* and am happy to see that the National Alliance still has the only complete program that makes sense today. If any other organization has a complete program in place, I have yet to see it.

RES: When the Feds finally had Bob surrounded, he made the conscientious decision to fight to the death rather than surrender. Did that surprise anyone?

RS: Bob's whole being was geared around setting an example so other Whites would rise up and fight for the existence of the White race. Bob believed in heroic stories and great sacrifices made by White men in the past. One of Bob's favorite stories was of the Alamo and how the sacrifices of the men there caused Texans to rise up and fight. There is no doubt in my mind that Bob believed his not surrendering on Whidbey Island would be a similar rallying call, as the Alamo was to the Texans. I do not believe Bob's last stand on Whidbey Island was a surprise to anyone who really knew him.

RES: It's no secret that FBI informant Tom Martinez set up Bob Mathews to be arrested at a motel in Portland, Oregon. Were there any earlier signs that Martinez was bad news?

RS: Most definitely. I never laid eyes on Martinez until he testified against us at the Berg trial in Denver. However, I had flown up to Pennsylvania in July of 1984 to give

Martinez a voice stress analyzer test. Martinez had previously been caught passing counterfeit money for The Order. Bob wanted Martinez to join The Order (which he never did) and to join us underground. When I arrived in PA, Martinez refused to meet with me. I told Bob that Martinez's refusal to meet with me was enough of a warning flag and that he should be completely avoided. Bob had known Martinez for several years and could not believe that Martinez, or any other racially aware person, could become a traitor. Against my advice, Bob continued to stay in contact with Martinez, sending him funds for his attorney and attempting to get him to join us underground. It wasn't until after the Portland shootout and a phone call the next day to the motel manager and his confirming that Martinez was working with the FBI, that Bob finally believed that Martinez had betrayed him.

RES: Most people "in the know" have said that you were probably the wisest Order member and that had you been around at the start, things would've been different.

RS: I was the first person from the racial Cause and the only member of The Order to be placed on the FBI's Ten Most Wanted List. This was done at the time when I was the only Order member who had not been captured. In order to justify my placement on their Ten Most Wanted List, the FBI was very creative in what they claimed my abilities were. If I were one-tenth of what they have on paper about me, I'd be one bad hombre and we would already have our White homeland. Whether or not The Order would have been more successful if I had joined a year earlier is pure conjecture. We are unable to turn the clock back to see if this would have been true.

RES: In the end, did it surprise you that so many of your so-called "comrades" ended up testifying against The Order on behalf of ZOG?

RS: I was totally shocked by the number of Order members who broke weak and became traitors. I did not realize that the White race had become so weak in character. It all boils down to this: As long as our traitors have more to fear from ZOG than they do from the racial struggle, we will continue to be inundated with traitors. I believe that presently about one out of every three racial people who get pressured by ZOG turn into traitors. As I said, so long as they can do this with impunity, the traitors will keep rearing their ugly heads.

RES: Speaking of informants, one of those who testified against The Order was a man who has re-appeared on the scene and calls himself "Glenn" Miller. This individual now works with Alex Linder (who was kicked out of the National Alliance) and a trashy Web site that seems dedicated to attacking true, pro-White activists. What can you tell us about "Glenn" and the people who currently work with him?

RS: Miller is a perfect example of what I stated in response to your last question. Let me give your readers a little history on Miller. In the early 1980s, he operated a small organization called the White Patriot's Party (WPP). He and his WPP eventually came to the attention of The Order, which resulted in contact being made to feel him out. It was decided to bring Miller and his organization under The Order's wing as one of our aboveground legals. This consisted of not only pushing our idea of unity among other legals, but also pushing our idea of a White homeland in the Pacific Northwest. It also required Miller to screen his membership for potential Order recruits and to provide The Order with other minor assistance, such as providing safe houses if needed.

With financial help from The Order, Miller was able to build the WPP into one of the largest organizations in the country. During the Order trial in Seattle, Miller was holding parades on the East Coast numbering several hundred camouflage-dressed marchers, who carried a large sign at the head of the column which read in large letters: "We Love The Order."

Contrary to what Miller and his supporters claim, Miller's arrest had nothing to do with The Order. Because of pressure from Morris "The Sleaze" Dees and court-ordered restraints (which Miller agreed to) put on the WPP, Miller decided to go underground, at which time he sent out his own Declaration of War against ZOG. Soon after this, he was arrested at a trailer park with two of his lieutenants. His trailer contained several illegal weapons. Miller's lieutenants each received a 20-year sentence, to be served at a maximum-security prison. Miller, because of his cooperation with ZOG, served a few years at a cushy, low-security prison. After this, Miller testified at the 1988 Ft. Smith Sedition Trial. He did so because he was told he would be a defendant if he didn't. If Miller had acted like a man instead of peeing his pants, he would have been acquitted at Ft. Smith just like the rest of us were. Rather than retain his honor, Miller testified against racial leaders Bob Miles, Richard Butler, and Louis Beam, and also against Order members David Lane, Andrew Barnhill, Artie McBrearity, and me.

Miller and his supporters used a contorted form of logic in their claim that Miller ratted because Order members had ratted on him first. None of those whom Miller testified against ever ratted on him. While it is true that several Order rats did claim Miller was involved with The Order, none of them except Denver Parmenter could produce in court any connection at all. And, all Parmenter could testify to was that he and Barnhill visited Miller in May of 1984 and gave a $1,000 donation to his organization. Anything else the rats could say about Miller was pure speculation on their part, much like their speculation that The Order gave Dr. Pierce up to $500,000. No proof; no charges.

What these guys - such as Alex Linder–who support Miller are saying is that it is okay to rat on your comrades if someone else rats on you first. Anyone who agrees with that is a danger to the security of those around him. How can anyone with any sense in his head trust someone with that type of attitude? Miller is a bought-and-paid-for government rat. Once a government rat, always a government rat. Anyone who knowingly gets involved with Miller and the people speaking out for him is an idiot and deserves what he gets.

RES: What valuable lessons can be learned from The Order?

RS: There are many lessons to be learned from The Order. The Order gave life to a dying racial struggle by providing an action-oriented underground. What follows are a few things that I feel are important.

1. Trust has nothing to do with security. Security is a matter of applied principles that work for the safety and security of the whole. Trust is something that is earned in levels and each person is trusted only to the level to which he has proven he can be trusted. Security principles apply to each individual equally, regardless of what level of trust he has obtained. If an individual does not have a valid need to know something, he should not be told anything about it. This is called the "need to know principle." A person who can't accept this and insists on knowing everything–and especially someone who uses the "What's the matter, don't you trust me?" approach - is a person who is a security risk. Regardless of how trustworthy this person may be, he or she is a threat to the security of all. The Order failed to follow this principle in the beginning. This is why our rats were able to give up so much information.

2. One of the biggest mistakes The Order made was in not operating in a cell system from the beginning. This coincides with the applied security principles I previously mentioned. By the time of Bob Mathews's last stand, The Order numbered a little over 50 underground members and numerous legals. Because The Order had switched to the cell system by late August 1984, many of these people were able to avoid the clutches of ZOG simply because our rats did not know they existed.

3. Money is a tool; it is power. Without it in sufficient amounts, we will never win anything. The Order understood this and acted accordingly.

4. The existence of our race and a future for White children is a most worthy and noble Cause to fight for, but learn from The Order. Do not take the combat warrior's path unless you are prepared to make a total sacrifice.

RES: You've sacrificed your freedom to secure a future for our race. Is there anything we can do for you?

RS: Yes. Do not allow the sacrifices made by me and the other Order members to have been made in vain.

RES: Thanks for the interview, Richard. What words of advice can you offer our readers?

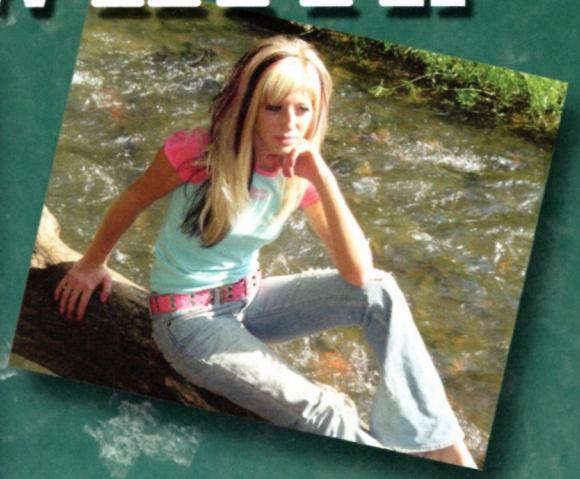
RS: There is no issue except the maintenance, preservation, and perpetuation of our race. If our race dies, it won't matter one iota why it died, where it came from, or what it believed while it was here.

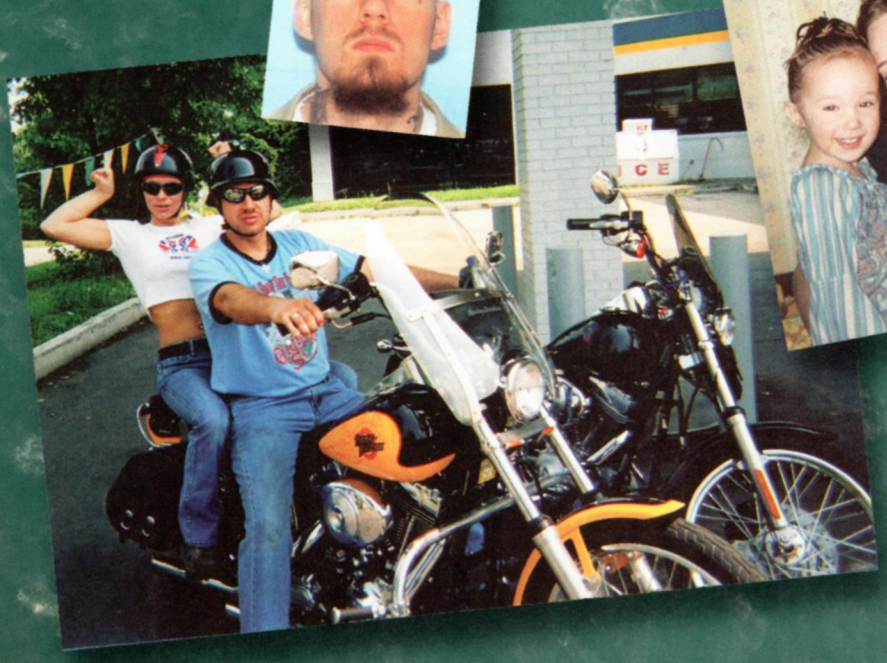
There is only one route to victory and making the 14 Words a reality. This route requires a two-pronged approach. One prong will not achieve victory without the other. All other paths are simply delaying tactics and will end in our defeat. One prong of this approach is presently being put into effect by the National Alliance, as described in its *Member's Handbook*. The second prong of this approach is the preparation and training for guerrilla warfare. The U.S.A. will definitely Balkanize. It is only a matter of time.

My generation had its chance and blew it. The generation now coming to age is more knowledgeable on the problems facing our race and more in tune with the 14 Word Cause than my generation was at the same age. The task facing this generation is an awesome task for, if our race is to survive, it must bring about the birth of a new Whites-only nation. Like all births, the birth of this new nation will come about only with much pain and blood. The generation of Whites now coming to age–if it steps up to this task and succeeds–will go down in the history of our race as the greatest White generation ever to have lived.

Thank you for the opportunity to speak to your readers. I salute all who are actively involved in the struggle to make the 14 Words a reality. ✠

PROUD & WHITE





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PAGAN of Ukraine

Interview with Sokyra Peruna

By Resistance Staff

Sokyra Peruna is a WP band from Ukraine with a strong devotion to the pagan tradition and to White racialism. They fight the same things we fight: Jewish control of our countries and kinsmen who are blind to the truths of race and faith. From the eastern side of Europe, the men of Sokyra Peruna share the White Spirit and the hope of victory through their music and activism.

RES: Please tell us a brief history of your band.
SP: In the beginning of the nineties existed two bands, Sorrow and ZDV66/1, which were playing Hatecore. Then they disbanded due to various reasons. But after the bass player had served his time in prison and drummer D. returned from the military, these members of the old band united with guitarist A. and the vocalist. For the purpose of propaganda of Right Ideas, they formed a WP band named Bulldog. We played a few shows, one of them in Moscow. During this time, it turned out that the vocalist and the bass player were using drugs, and for that reason it was decided to weed them out. Sokyra Peruna was always very radical towards any kind of drugs. April 26th is considered to be the official birth date of the band when, at the Rudolf Hess Memorial show, A. declared from the stage that the band would be renamed from Bulldog to Sokyra Peruna. Two people have been with the band from the beginning: the founders of the band, A. and D. The lineup suffered a lot of changes. Right now it includes A. on vocals, A.G. on guitar, A.P. on guitar, A.SH. on bass guitar, and G. on drums.

RES: How did you come up with the name Sokyra Peruna? What does it mean for you?
SP: The time came to cleanse the band from the people who had heavily discredited themselves. In addition to this, we wanted to underline our attitude toward the faith/religion of our ancestors, which means a lot to us. Actually, first was the song Sokyra Peruna, which can be heard on our debut album, and later the title of the song became the name of the band.

RES: What is the source of inspiration for the music, lyrics, and activity of Sokyra Peruna?
SP: The source is our great history; it is the voice of our ancestors that resounds in the heart of every one of us; it is the voice of blood, the blood of our race. We with all clarity understand how huge is the menace of extinction of our Race as a biological species. We also plainly understand who profits from this. We condemn this and declare that we won't stop until we have righted this iniquity. Sieg Heil!

RES: Tell us about your faith. What is paganism to you?
SP: We give 100% support to the statement of Knjaz Svyatoslav: "Christian faith is deformity." The religion of our ancestors is our faith. Maybe that is why our race lives without honor today, because we betrayed our faith a thousand years ago.

RES: What do you think about modern skinhead organizations worldwide? Whom does Sokyra Peruna support? Are you members of any organization?
SP: Blood & Honour. These two words became the name of the organization

created by our spiritual leader, Ian Stuart. We represent these ideals in the Ukraine. For the Blood and Honour of our race we fight. Also, we have tremendous respect for the Creativity Movement as being a structure with a powerful ideology and much potential.

RES: What do you think about the political crisis that recently took place in Ukraine? Whom did Sokyra Peruna support in the recent presidential elections?

SP: Our best answer is provided in the Official Statement of the United White Front of Ukraine *(edited for English translation).*

Ukrainian Presidential Elections through the eyes of White Patriots

The attention of all the world is, at the moment, attracted to the Ukrainian Presidential elections. Comrades from many countries who can only watch this mega-show through the cameras of Jews-news ask us many questions about it. To answer all of these questions once and for all, we decided to make this common statement.

Herewith, we state that Ukrainian White Patriots support none of the so-called "candidates" for the office of the head of Ukrainian State. There are three reasons for this:

1. It is an election for who will head the Ukrainian chapter of the Jewish Occupational Government (JOG), not an election of the President of the Ukrainian people;
2. Guaranteed — none of the "candidates" will take care of the lives of White Ukrainians, and we believe that the only truth is: *What is good for the White race is the highest virtue, and what is bad for the White race is the ultimate sin*;
3. Both of the candidates have many different features, but one they have in common — like twin brothers — is that Yanoukovich and Youshchenko are puppets in the hands of Zionist puppeteers. The only reason this pair was allowed in the elections is that both of them have faithfully served their Jewish masters for years.

We are sure there must be only one choice in Ukraine: a Ukrainian one.

Our State is monoethnic by all international standards; it is Ukrainian. We should stay this way under all circumstances and not look for mythical protection from the JewSA or Russia. We should not let the Jews turn our homeland, which was granted to us by our glorious ancestors, into a battlefield for the war of different Jewish clans. We are self-sufficient and we don't need any "teachers," "tutors," or "assistants."

The Ukrainian choice is the election of Ukrainian power for all the offices of our State and for the rebirth of our traditions and cultural ancestry. This is the will of Our People and the highest value of Our State. We believe that the citizens of other nationalities, being guests in our country, must stay true and loyal to Ukraine, showing respect toward its people, the people that have been living on this land for many thousands of years. Therefore, the "choice" the election poses to us is not a choice at all. The choice between the gangster and the traitor is not the Ukrainian choice. And this we, the White Patriots of Ukraine, do state.

We can perfectly see that today's government of our country is the alien and criminal power, the power of turncoats and cowards that many times has proven its hate and disdain for Our People. We also can see that if the Ukrainian people in the nearest possible future do not shake off today's criminal regime, then the ultimate national catastrophe is waiting for our country: a geopolitical split into several pieces, every one of which will be easily colonized and enslaved. Before our own eyes, modern "political technologists" are tearing apart our Fatherland, repeating the same scenario that was played in 1917, when the Jews made one part of Our Folk fight against the other. It is no wonder that the revolutionaries of the

past and modern days' political technologists are of the same damned tribe: the Jewish race. The only difference is that today they are destroying our country under the flag of "democracy and liberalism."

Considering all that was said above, we do state:

1. The Ukrainian Presidential Election 2004 is not a Ukrainian choice;
2. The Ukrainian Presidential Election 2004 is a play, where the White People of Ukraine are the scenery and the spectators for those whose money is running this circus;
3. The Ukrainian Presidential Election 2004 is the attempt of Zionists to destroy a great White country and to set on to fight two White peoples: Ukrainians and Russians.
4. The White Patriots of Ukraine flatly refuse to be the puppets in the Jewish plays and we oppose both of the so-called "candidates" for the office of President of Ukraine;
5. We also appeal all the sound White Ukrainians to bethink themselves and do their best to let Our People — at the next Presidential election — have our own, Ukrainian President, a ruler who will be free from all the Jewish clans and mafias. History proves that we are able to do that.

RES: What is the situation in the WP scene in Ukraine?

SP: The struggle is pretty young in comparison to other European countries. For now, there exist an official division of the WCOTC Ukraine and also BH Ukrainian Division. These two organizations nowadays form the skinhead movement in the Ukraine; they organize gigs and activities. It would not be wise to enumerate what has been done. I can just say that work is being done in all directions: propaganda, publicity, and power methods. There are a number of RAC bands that have already for a couple of years been on the front line. There is a mighty NSBM division, with whom we have already had more than one action. And I hope we'll arrange a lot more actions in the future. I am very satisfied and happy because of the steadily growing quality of performance and recording. I think if you are doing something, you have to do it better than anyone else. That is why we are White People, who can accomplish anything we wish.

RES: What are the plans for the future of the band? Are there any releases planned?

On the 12th of February the split-CD *Hellenic-Ukrainian Friendship* was released. On it, you can hear exclusive tracks of Sokyra Peruna, Whites Load (Ukraine), No Surrender (Hellas), and Bannerwar (Hellas). Sokyra Peruna is represented on this split by four new tracks. Also, a split CD with Nokturnal Mortum should be out, on which we will have six tracks. And I also hope that our new album will be released sometime later in the year. We also took part in the double-CD compilation *Tribute to Kolovrat* with two covers, and in a French compilation in support of political prisoners.

RES: Against what, and in support of what, does Sokyra Peruna fight and exist?

All that is bad and evil outside forces you to resist. All that is proud and honest inside — what we have inherited from our ancestors — forces us to create. We estimate our art as one of the means to accomplish our goal. That is why all of our songs are, first of all, written to make people listen to the voice of blood, to hear the call of ancestors, to realize their privilege of being a White man. We don't just stupidly chant whom we need to beat or kill, or yell, "Sieg Heil!" We try to merge reason and instinct.

RES: Your last words and wishes to the readers…

For the holy land of our countries, for the blood of our ancestors, for the spirit of pure, European freedom… rise and take the swords of justice: and first of all, the inner, spiritual swords, to resist all the Judaic influence that spreads from TV screens, mass media, and the dirty mouths of politicians, preachers, and other scum. Be strong in this struggle, and the gods will grant us victory!

Rock 'n' Roll Stars *(of David)*

JEWS: they're in the media, in financial institutions, and in the courtroom. Quite simply, they're EVERYWHERE. So it shouldn't come as a surprise that they frequently are found on stage, too. Their brethren own many of the record companies and other media outlets, and it's only natural that they give singing Jews and guitar-playing Jews every opportunity to strike it big. Here's an incomplete list of some of the Chosen in the world of Rock 'n' Roll.

PAULA ABDUL – "The Forgotten Exodus," a campaign on behalf of Jews who have had to flee Arabic countries, uses her image on one of its posters. Her father is a Syrian Jew, while her mother is a Hebe from Canada. Straight up.

ANTHRAX – Vocalist Scott Ian and guitarist Dan Spitz are members of the Tribe.

BAD RELIGION – Brad Gurewitz was raised Jewish, but had become disillusioned enough by the time he was fifteen to name his band Bad Religion.

THE BANGLES – Susanna Hoffs is an LA Jew who formed the band in 1981 by placing a want ad.

BARENAKED LADIES – Jewish front-man Steven Page recently included three Chanukah songs on the band's holiday album.

BEASTIE BOYS – If White rappers are called Wiggers, then Adam Horowitz, Adam Youch, and Michael Diamond might properly be called Jiggers.

BECK – As a result of his mother Bibbe being Jewish, Beck Hansen is a Jew, despite a non-religious background and a recent interest in Scientology.

BIOHAZARD – Drummer Danny Shuler and bassist/vocalist Evan Seinfeld are both Jewish.

BLUE OYSTER CULT – Founded by Sandy Pearlman and Richard Melzter, and with Eric Bloom as vocalist, the band has also been called Jew Oyster Cult.

BUSH – Gavin Rossdale is half Jewish; his father is descended from Russian Jews.

THE CLASH – Although having grown up in a working class household in Brixton, Mick Jones is the son of a Jewish mother whose own mother was a refugee from Russia.

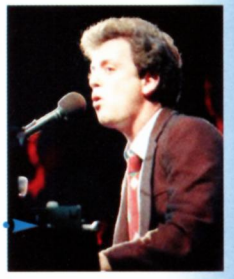
COUNTING CROWS — Adam Duritz is one more Jewish frontman.

THE DOORS — To much surprise, guitarist Robbie Krieger is Jewish.

BOB DYLAN — Born Robert Zimmerman, he is probably the most famous Jew in Rock.

PERRY FARRELL — Born Peretz Bernstein in New York, Farrell founded Jane's Addiction and Porno For Pyros.

GRATEFUL DEAD — Drummer Mickey Hart was raised Jewish.



BILLY JOEL — This Jew is probably one of the most overrated musicians in the business.

KISS — Gene Simmons was born Chaim Witz in Israel, while Paul Stanley was born Stanley Harvey Eisen.

LENNY KRAVITZ — This creature is the son of a Jewish TV producer and the Black actress Roxie Roker from "The Jeffersons."

COURTNEY LOVE — Her arrogance gives it away.

NEW FOUND GLORY — Three out of the five band members are Jews from Coral Springs, Florida.

NOFX — One look at them reveals their complete Jewishness.

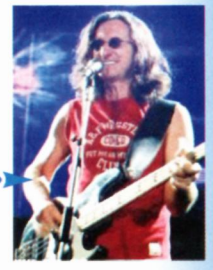
PHISH — Both drummer Jon Fishman and bassist Mike Gordon are Yids.

PINK — Pink's Jewishness surprised many, although she did always look a bit Semitic.

JOEY RAMONE — Ramone was born Jeffrey Hyman in Forest Hills, NY.

LOU REED — His father changed the family name from Rabinowitz.

DAVID LEE ROTH — Every December, Davey lights the menorah.



RUSH — Geddy Lee, whose parents got married at the Bergen-Belsen concentration camp, was born Gary Lee Weinrib.

CARLY SIMON — This Jewess is the daughter of one of the founders of Simon & Schuster.

THE STROKES — Guitarist Nick Valensi is the son of a Tunisian Jew.

T-REX — Marc Bolan was born Marc Feld.

VERUCA SALT — Both Nina Gordon and Louise Post are Jewesses.

WARREN ZEVON — The deceased Zevon was the son of a Jewish professional gambler and Mormon mother.

Two Finns in America

by Tapio Koski

My friend and I – both National Alliance members – got some surprising mail in the summer: an invitation to the National Alliance Leadership Conference. Hillsboro, West Virginia is not very close to Finland, but we agreed that this was a once-in-a-lifetime chance and so we bought the plane tickets and started to make all the other preparations.

Finally, Friday October 8 came and the alarm clock rang at 3:30 a.m. – about time to rise up for all decent folks. Then to the Helsinki Airport and a two-hour flight to Amsterdam. There we changed to a bigger plane filled with Dutch people and some American Blacks and flew eight more hours to Washington, D.C.

A nice surprise was that it was still summer in Washington. When we left Finland, the leaves had fallen from the trees, and it was cold, rainy, and dark already. But it was still a whopping 25°C celsius (80°F) in Washington, with clear weather.

The customs officials asked strange questions when checking our passports: "Where do you go to school?" "What is the purpose of your visit?" When I said, "Just visiting some friends," she asked, "Who are your friends?" Odd. The car rental was a weird experience for someone who's from a 98% White country; there were absolutely no Whites working there. Well, we got our car anyway and started navigating our way out of the city. After about an hour of driving the wrong direction, we finally found the right way and were happily heading to West Virginia.

The first time I was really positively fascinated was when we stopped for some gas and candy at this one gas station about halfway from Washington to Hillsboro. It was something I have not seen in Finland since I was a kid in the early '80s. It was a rather old wooden two-story house with one gas pump outside, not belonging to any chain like Exxon or Shell. The owners were apparently living upstairs. Just some candy, sodas, and cigarettes and that sort of little stuff sold inside. It had a very cozy feeling.

They say that everything is bigger in America. Well, the first thing I found out is that this applies to the roads. The lanes are much wider than in Finland. Before our trip, I thought that we must have the best road network in the world, but it turned out the American was even better. You really don't have to drive long without a possibility to have something to eat, go to bathroom, spend the night, etc., and there are good signs about just what kind of services are available at the exits, which diners, which motels, etc.

When we arrived in Hillsboro and Marlinton, I was really happy to see how rural the place was. This would be just perfect for me. I love small places where people know each other, are White, and have a sense of belonging to somewhere. Finally, after some six hours of driving, we arrived safely at Marlinton Motor Inn, where we were spending the night. There, all the staff was White, very helpful, and friendly. I was not expecting it to be so huge; I've never seen a motel that big before.

Our room was very clean and nice, and there I noticed the different ways of doing some things in America. The power sockets are very much different than in Europe. America also has 120 volts as we have a 230-volt system. No problem: I was warned about that and had an adapter for our electronic appliances, which consisted of a razor machine and a cell phone battery charger, which didn't work anywhere in America for some reason. I guess there's some different standard in that, too. Well, cell phones have clocks, so they were useful anyway. We solved the part of calling home with prepaid phone cards, so there was no problem. The day of our arrival screwed with our heads a little; the sun kept following us. The day seemed to never end since we traveled through seven time zones west. So it was just afternoon in America when our brains told us that we should be going to sleep already.

After a good night's sleep, we had breakfast in the motel's lovely Dorie's Lounge: a really delicious American breakfast with bacon and all. At the same instant that we came out of

Dorie's Lounge, we saw the first American National Alliance member who was asking directions to the Conference. Five minutes after, we saw the second one asking directions. After that, we started our car and drove to the NA property. On the way there, I had to rub my eyes because of the beauty of the area and thought about the early pioneers who settled it hundreds of years ago. I don't even have enough words to praise the area.

At the conference, we had the opportunity to have long and good conversations with many interesting members and personalities. The speeches were great and enlightening. Time really seemed to have wings and the day ended all too soon. The next day, we returned to the property for a bonfire, relaxed conversations, and some shooting. I wished

that there was not the Atlantic Ocean between us; I'd really like to see all those people more often.

Monday morning, we left in a hurry for Washington, D.C. to get our rental car back to those non-Whites. We really didn't want them to get angry at us and leap over their bongo-drums wielding clubs or anything, so we were a little nervous about getting the car back near Dulles Airport on time. Thanks to pretty light traffic on the highway, we made it actually an hour before our deadline.

After that, we faced a small problem. We didn't have a clue where we would spend the night. We had heard in Marlinton that some NA members have stayed in the area of Tyson's Corner when attending demonstrations in the city, so we took a cab with a huge Russian driver who knew only one place of accommodation in Tyson's Corner: Marriot's. Well, as you might guess, that hotel was a little too expensive for us, so we took our bags and went out to find someone we could ask about other hotels. We had to ask directions from two guys from India or somewhere from that part of the world who were keeping some kind of trinket-selling shack, looking like it was straight from the banks of the Ganges. With the directions they gave us, after some running for our lives in afternoon traffic in the middle of the road, we found the Best Western Tyson's Westpark Hotel, which was affordable enough.

Everyone working at the reception desk was non-White. We had to call them a couple of times to fix some shortcomings in our room, but no one ever came. After we had settled in our room, we went out to get something to eat. We found a Wendy's. Everyone behind the counter was non-White. I really hated to eat food prepared by them, but at that point I was so hungry that I had no choice. We spent the evening going through American TV channels and oh boy... We didn't know if we should weep or laugh. The multiracialism and the general intellectual level of the programming is so ridiculous that I really had to pinch myself to be sure that I wasn't having a nightmare. And what is with all these medical commercials? There seemed to be as many advertisements for cardiovascular drugs as we in Finland have for clothing commercials.

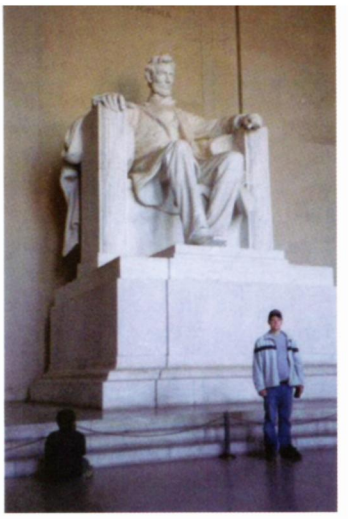
We wondered if there is some kind of a principle that Americans have to do things slightly differently than things are done in Europe: Showerheads are different, power sockets are from another planet, as are the toilet seats. Windows are pulled upwards to open them; in Europe they open like doors. American doors have knobs not handles. Traffic lights – the cases they are in, not the lights themselves – are fancier in America and they often hang from a wire over the road; in Finland and Europe they are attached to poles. These are just to mention a few differences. Of course, the American way to do things is mostly not in any way worse than the European way, just different.

Next morning, we woke up early, since we had plenty of sightseeing to do. We actually had to wake up two hours earlier than we planned because some kind of alarm went off in the next room and the non-Whites "working" in the hotel wouldn't do anything about it. So we took a shuttle bus with a Chinese driver who took us to the metro station. The metro was really pretty good, with a superb network and at least in the daytime most of the people there where White, but the trains themselves were quite old and noisy. There were no non-Whites hanging around and preying on Whites at the stations or train. The trains were clean, too, and the stations wasn't filthy either. It was amazingly easy to get to places by metro. Traveling was cheap. I guess it would be quite a different experience at night. In Helsinki, the metro is pretty much like a jungle all the time, with niggers hanging out in every corner. I guess they are afraid of daylight – at least the business they do there is.

We headed to Union Station, which was very impressive: very big and shiny. We left our luggage at the luggage storage to be guarded by Blacks and stepped outside, where the sun was shining again and the weather was clear and warm. We checked out all the must-see sights like in the Washington Mall area, which just absolutely stunned me. Pictures of the glorious past of America came to my mind. You sure had a great country before the 1960s, as I see it. The World War II Memorial was beautiful, too, but the arrogant quotes of Roosevelt and his buddies annoyed me and kind of ruined the place. A must-see place was the Vietnam Veteran's Memorial, where we sought out the name of one of the greatest Finnish soldiers, Lauri "Larry Thorne" Törni who, during his amazing military career, fought under the flags of three countries: Finland, National Socialist Germany, and the USA. He died in Vietnam in 1966.

We saw all the buildings that we think almost radiate evil: the White House, Federal Reserve Building, and the World Bank. Beautiful buildings, but full of sick, New World Order freaks and Jews. The police asked us some questions after we took pictures of each other in front of the service entrance of the Federal Reserve building. In front of the White House, we chatted with this old lady who told us she had demonstrated there against various American presidents' pro-Israel politics for 16 years. She was very well aware of the Jewish problem.

The last sight we saw in the city was the Holohoax Memorial Museum. My friend almost made me swear by my mother that I wouldn't cause problems there by laughing my butt off or something. Such a



disgusting place; just absolutely tasteless, and I'm sure (or overly optimistic) that many other people notice that, too. The brainwashing was pretty naively done and the desired effect was obviously planned through the general dark and gloomy atmosphere. For example: a pile of shoes taken from the prisoners of Auschwitz (or just a pile of shoes from that era). Now, what are they supposed to prove or tell? Isn't it quite customary that if you go to prison you can't keep your own clothes? Also, what amazed me was that there was not even that much to see in the "Museum," although there would have been plenty of space. Most of the space was just wasted to achieve grandeur. Maybe someday the building will be changed to the Museum of the Victims of Jewish Power. The security was pretty tight in that place, too, or at least people had to empty their pockets and X-ray their bags. Blacks handled that part, and not with that much enthusiasm.

After seeing that stomach-turning temple of lies, we left the D.C. area – where I don't remember a single White person serving me anywhere – and checked into a small but nice motel in a very White and clean-looking area in Arlington. We sat down for a while and decided to go find a bar. We found this really nice neighborhood bar just down the block and had some beers, but it closed at 10:00 p.m.! Unheard of in Finland! I have never seen a bar that closes before 1:00 a.m. in Finland and most serve

alcohol until 2:30 a.m. Next we tried another, fancier sports bar nearby, but it closed at midnight. So, no partying for us that night. Well, at least it was easier to get up in the morning.

In the morning, we headed back to the Union Station and took a train to New York City. Amtrak's train was almost just like Finnish trains. The only White employee that we saw in the train was the guy in the train restaurant. The train was very expensive. I've heard that it's a lot cheaper in other parts of the country; it's just the Northeast where it costs so much. The train turned out to be a good opportunity to see the countryside, too.

After traveling about three hours, we arrived to New York City's Penn Station and eventually found our way out of the place, too. It was a whole different world when we got out and we had to sit for a while to grasp where we were. We started to look for some kind of tourist information center in order to find a place to stay for the night, but never found any. The first and last White beggar we saw on our whole stay in America was very helpful. He didn't beg money or anything; he was very helpful and then just asked for some change for a donation to a "Vietnam vet who doesn't smoke or drink," so it wasn't really even begging but pretty honest work helping tourists like us.

So we went looking for an affordable hotel near Times Square and after a couple of hours found one very cheap, and a reasonably good quality place, too. Our room was not exactly what it was in Tyson's Corner, but it was enough for us: warm and with a roof over our heads. In the evening, we went out to see the city and it sure does seem to never sleep. It seemed that there were as many people on the streets at 9:00 p.m. as at 9:00 a.m. Times Square looked very impressive at night. Of course, the street level was full of non-Whites, but I tried to keep my eyes above them. Next we went to visit a couple of bars for some time and then went to sleep because there was a day of hard sightseeing ahead of us again.

Now we had more time to really see the city. The streets were so full of non-Whites that I actually wondered how that's even possible. But I tried to look up and enjoy the tall buildings and to imagine that the city was still White. We should have been there 50 years earlier; then it would have been something! We went to the Empire State Building and it was a great (and dizzying) experience since we haven't been in those altitudes without a plane around us before. The view was absolutely awesome. I could have spent the whole day there. After that we went to the Statue of Liberty, again going through Negro-enforced security measures.

When we got back to Manhattan, we went to see evil places again. One really gave me the shivers: the United Nations building. The New York Stock Exchange was a lot smaller than I thought it would be; it felt funny to see the place that Hitler raved about so much. At one point, we walked past some Simon Wiesenthal Tolerance Center or something like that. We didn't go inside, but I'd guess there was some ludicrous stuff inside there on display. At that point in the afternoon, we really started seeing Jews all around the city. At one street corner alone I counted eight Jews! If we would have been in their neighborhood in Tel Aviv, it would have been understandable, but I guess the whole city really is their neighborhood: Jew York City.

At night, we went to this one Irish bar: O'Flaherty's. It was a great place. We have plenty of Irish bars in Finland, but this was the first that we saw where the staff were actually Irish and absolutely everything else was, too. It was just like in Ireland; you could even forget that you were actually in America.

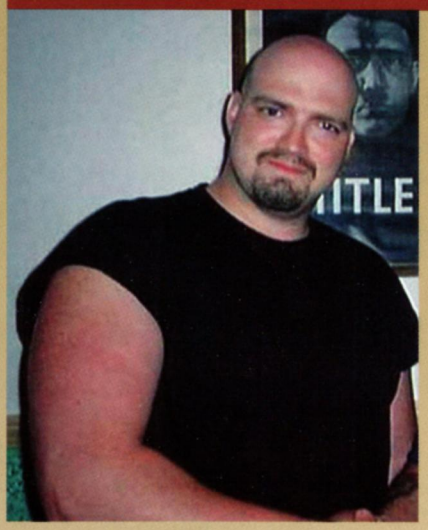
The next morning, I had to be heading back to Europe and Finland, but my friend was still staying for a couple of nights in NYC. I had business to attend to back home. I was a little nervous about how I'd manage to get back to the Dulles Airport in Washington again all by myself, but eventually everything went quite smoothly. Well, at Dulles I almost missed my flight because I was relaxing in this one massage bar, but anyway... The flight felt surreal because time pretty much lost its meaning again. It was night

and I didn't get any sleep because there was so much turbulence the whole way back to the Old World. When I eventually got back to Helsinki, I felt like I wasn't even awake although my eyes were open; the time difference and lack of sleep made me feel like Alice in Wonderland. My friend came back a few days later in one piece, too, and he slept much after the trip also.

America sure was very different than Finland or any place in Europe. Everything that's big here is even bigger in America and everything small is even smaller in America. Even the Negroes are blacker. I really fell in love with West Virginia, but D.C. and New York City were in a very sad state of affairs.

One comment about White Americans: They are warm-hearted, friendly, and smile a lot. That's something rare in Finland. ✠

THE WHITE SOLDIER'S BURDEN



By Steve Smith

Whites face discrimination in today's military and expulsion if they use their "right" to free speech for a pro-White cause. Blacks constitute a sizable percentage of the U.S. armed forces, and affirmative action programs help promote incompetent Blacks into leadership positions. Many non-White sergeants and officers use their positions to discriminate against White men and women in all branches of the military.

I served with the U.S. Army from 1991 through 1996. During that time, I observed enough anti-White bias and racial double standards to write a book on reverse discrimination.

In 1994, I was charged with disobeying a regulation that forbids soldiers from recruiting for "extremist" organizations. The group I belonged to at the time was the National Association for the Advancement of White People (NAAWP).

I was livid. The hypocrisy of the allegation was apparent. The National Association for the Advancement of Colored People (NAACP) is allowed to recruit members and hold meetings on Army posts, but I was deemed a rule-breaker for recruiting for the NAAWP.

I was able to beat the preposterous charge with help from David Duke. Though I was finally exonerated, my family suffered months of stress stemming from the prejudicial action brought against me.

Also, I was passed over for a promotion because I was "flagged from favorable actions while under investigation." None of this would have happened had I been a member of the NAACP instead of the NAAWP.

In 1995, I was stationed at Ft. Bragg, N.C. That year, three White "skinhead" soldiers were accused of killing two Blacks in nearby Fayetteville, N.C. Reporters from NBC, ABC, CBS, FOX, and CNN arrived at Ft. Bragg to cover the story.

For weeks, the news featured pernicious reports of White soldiers who were supposedly racists. A few months before this much-publicized "hate crime," three Black soldiers had beaten a White soldier into a coma outside a Fayetteville restaurant. Where was the press then? The only media exposure about that incident was a small article in the local newspaper.

The fallout from the "skinhead" killings was immediate. White soldiers at Ft. Bragg were inspected to see if they had any "racist" tattoos, while Blacks and other non-Whites were excluded from inspection. The Army also held mandatory classes on "extremist" organizations. White groups were the only "racist" groups placed under the microscope. The Army insisted that Whites had a monopoly on "hate."

When American soldiers are inducted, they swear an oath to support and defend America and the U.S. Constitution. But it seems the Constitution no longer applies to racially aware Whites. In fact, soldiers who display any White pride, who engage in independent thought, or who question White racial subjugation... are methodically drummed out of today's military.

ICE IN HIS VEINS

At Pitbull's request, and in order to protect his identity, we've removed his name and changed his uniform to 88.

Interview with Pro Hockey Player, Pitbull

By *Resistance* Staff

For more than a decade, Pitbull has been kicking ass and taking names as a professional hockey player. In this interview, he shows that not all White athletes are multicultural moneygrubbers; some still have pride of race. Let's hope that we soon have need of that warrior's mentality and warrior's heart in the taking back of our nations from our enemies.

RES: You're the first pro hockey player we've interviewed in *Resistance*, so it figures that you hail from North America.
Pitbull: Yes, I was born in the USA and started playing hockey when I was four. My parents really liked hockey, so they used to take me to the rinks as much as possible. I really enjoyed it, so that's how it all started.

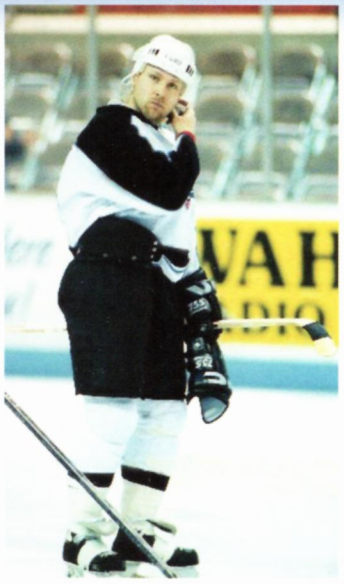
RES: Was playing professional hockey your goal from day one?
Pitbull: No, I didn't really think of playing pro hockey when I was young; I used to play because I really liked hockey. But when you get older and you want to play Junior A hockey (for players 20 years old or younger), it really becomes hard work. It's just not a game, you have to take it seriously because if you don't, either you won't make the team or you won't last – you'll get injured, because now players are trying to hurt you. Anything to win the game!

I was always a team player, so I started fighting a lot in Junior. I will always remember my very first Junior fight (I was 16, and I fought a much bigger player – he was 20). I lost the fight. After the game, my dad was waiting for me and he told me that I lost the fight because I didn't try hard enough. He didn't care that the other guy was bigger, stronger, and older. So from that day I learned that no matter whom you're playing against (or fighting), they are just skin and bones like you are. Give it your all. I will never forget that talk with my dad. He is the reason I have played over 14 seasons of pro ice hockey and I'm still going strong. It's acceptable to lose a fight, but it's unacceptable to lose a fight to fear!

RES: How did you become known as an enforcer on the ice?
Pitbull: I have always liked to fight, and I was always a good hockey player, so the job came naturally to me. What a job: get paid to fight, and not have to worry about going to jail. Hockey is the greatest sport in the world!

RES: It must be great, having a teammate like you: someone who's willing to drop the mitts at any given time for the team.
Pitbull: Yes, my teammates know it's not an easy job to do, game after game. But it's a part of the game, and if I didn't do it, someone else would. So I have always been a team player. That's why I have been in over 100 fights in my pro career. It's no big deal.

RES: What's your opinion of hockey players who "turtle" and don't fight back?
Pitbull: I think they're a joke. The really skilled players on your team shouldn't have to fight, but everybody else should.



RES: It must be hard, fighting on ice and keeping your balance.
Pitbull: Yes, you must have good balance on skates to be a good fighter; if you don't, you will fall down easily. Players will be able to throw you around like a rag doll; you will be a punching bag. So balance is very important but, just like in boxing, you have to be able to take a punch. I don't mind getting punched (I have a very hard head) to give a punch. That's why everybody calls me Pitbull, because I'm just like a pitbull.

RES: Of course, guys like Wayne Gretzky weren't meant to be fighting (throwing down the gloves on the ice), so not everybody can be an enforcer.
Pitbull: You're right; not everybody can be an enforcer. Not everybody has the balls to do that every night (there are a lot of tough players in hockey, but most of them can't fight the big heavyweights night after night). It's a very tough job. But you also need your skilled players, like Wayne Gretzky, to win games. You need enforcers to make sure nobody takes cheap shots. If they do, let the battle begin, because it's time to go to war! It's payback time; so I will fight that player. I will protect every player on my team.

RES: How would you contrast playing in Europe compared to North America? Are you scrapping and sitting in the penalty box as much as you do over here?
Pitbull: Playing in Europe was the easiest money I ever made in hockey. You don't play as many games; the ice surface is a lot bigger, so there's not as much banging (I don't even wear shoulder pads); and they don't like fighting, so that was easy on my hands. But I still spent a lot of time in the penalty box. Most players know who I am and they give me a lot of room on the ice, but the refs are always watching me very closely.

RES: You've been playing for so many years now, I've got to ask you: What's your secret? How do you keep physically fit?
Pitbull: When you like your job, it makes it easy; I really enjoy fighting and hockey. But I also spend a lot of time in the gym. During the summer, I pump a lot of weights. During the hockey season, I still do bench presses, but I hit the heavy bag a lot more and spend less time with the weights.

RES: Is it harder competing against some of the younger players with the fresher legs?
Pitbull: Not really harder. The problem is that players are getting bigger and bigger each season. I'm 6'-1" and 235 pounds. A lot of the younger players are bigger: 6'-4" to 6'-6" and 240 to 250 pounds. So I give up a lot of reach. They want to get a name for themselves, and so you have to go after a named tough guy; that would be me on most nights. But I'm a pitbull, so I can take care of myself (grrrrrrrrrrrrrr... hehehe).

RES: What goes through your mind when you see the rare Black hockey player?
Pitbull: Wrong sport; should be in the NBA.

RES: Are most hockey players proud to be White men? How many of them do you think will one day fight for their race?
Pitbull: Yes, most players are proud of their race. Don't you worry: when the race war begins, most players will be going to battle, and we will win this battle!

RES: What's... your pre-game meal?
Pitbull: Pasta and chicken.

RES: ...your favorite hockey player?
Pitbull: Scott Parker.

RES: ...the country with the best-looking women?
Pitbull: A lot of great-looking ladies in Finland, but I still think it's the USA.

RES: ...your favorite movies?
Pitbull: *American History X*, *Romper Stomper*, and *Pariah*.

RES: ...your favorite White Power bands?
A.....That's so tough because I like them all. Saga: she's a hottie, for sure, but if I had to pick my top ten, here they are...
1. Race War
2. Platoon 14
3. Sniper
4. Hate Society
5. Fortress
6. Blue Eyed Devils
7. Bound For Glory
8. Mistreat
9. SS Totenkopf
10. Brutal Attack

I also really like these German groups: Stahlgewitter, Storkraft, Gestapo, Maul Halten, and Arbeiterklasse.

RES: It's been great conversing with you. Anything else you'd like to say?
Pitbull: Yes, it's always great talking with you. Keep up the great job at *Resistance*. Keep up the good fight. 14/88! ✠

What Fuels the Fires of Activism?

Interview with ANGER WITHIN

By Resistance Staff

Anger Within is a German band with a mission to bring the messages of National Socialism and clean living to our people. They combine racialist values with a Straight Edge outlook; that is, a lifestyle free from drugs and alcohol. Their identities are hidden, but their ideas on many varied subjects are freely available in this exclusive interview.

RES: When was Anger Within formed and where are you from? What is the current lineup?

AW: Anger Within was formed in late 2004 to promote a healthy, drug-free lifestyle and a pro-White, nationalist ideology. We had done other bands and projects before and listened to Straight Edge bands that weren't NS, just because we liked these ideas. Because there was no other band that put Nature's ways and nationalism in one package (except perhaps Ethnic Cleansing) we decided to start a National Socialist SE band. The band lineup is the big secret for ZOG, and it was the big secret with another band we did before. My trial that stemmed from that other band has recently concluded; the others have never been punished by ZOG and I am quite sure ZOG still doesn't know who they are. So we decided never to give any lineup again. Even nicknames are better than nothing for cops and spies, so here you get nothing.

RES: What musical style do you play? What are some of your musical influences?

AW: We play a hard, aggressive style of Rock music comparable to a mixture of Pro-Pain and Blood For Blood. Our music is influenced by bands we listen to, like Terror, Shai Hulud, and Most Precious Blood, but also Blue Eyed Devils, Bound For Glory, Path of Resistance, and Save Our Land. Our musical taste is not limited to, or censored by, political contents. We think it's important to develop and be up-to-date on the musical tastes of non-NS/WP youth. To reach them, we cannot offer just Oi! and ballads. Every band should become influenced by bands out of the scene.

RES: You have recently released a CD through Final Stand Records called *Fight. Live. Act. Give.* What's the significance of the title? What is the overall message and theme of the CD?

AW: This title is what everybody should do in order to save our race and our planet. You have to fight against lies and propaganda of the world's enemy. You have to live the way you want your race to live in the future; this means you have to live healthy and know about the consequences of every step you take. You have to act because others won't and no political party will save your race; only action will awaken your people who continue to sleep through the longest night we have ever been forced to face. You have to give your life for the idea your words promote. You want others to give their lives and act as full-time fighters, so you cannot sit and watch TV while your race and the world your race lives in are going down. The message of our debut album is that everybody has to change his own life first; after that, you can try to change others. In Germany once, I saw a "comrade" speaking at a protest march about "No beer after the march" and "Words and actions have to be one." After his speech, he opened a beer bottle. It makes me sick to see that the NS struggle is full of scum that are too weak to walk the talk. Why do we have so many fat, fast food-, cigarette-, and alcohol-addicted "fighters"? Isn't it funny to listen to guys who talk about the "fight" and look like they couldn't run 100 meters in less than ten minutes? No, it isn't, because the truth is that our enemies are not blind, so they can see how weak our once-great race has become. German teenagers are beaten up by niggers or Turks in every big town, and they never fight back; they just sit at McDonalds and ignore the problems. They smoke more drugs to become accepted by their nigger friends. They sit at home and watch MTV where they witness the whole multiracial tragedy. But I do not blame foreign people for anything; the problem is within us. That is no new idea; that is what National Socialism was about right from the start. Everybody has to beat the inner Jew. Those

who are in power formed an egoist, weak, and decadent world, so every one of us has to become strong and build up a completely new personality that others will admire. Only this example will encourage our people to follow us.

RES: Do you consider yourself to be part of a group? Do you support any organizations?
AW: We are National Socialists. But every White has to become a National Socialist one day, so this is not a group or an organization. One of us is a skinhead, but this is not a topic we think about. Those who like to shave their heads may do this, but we don't need another subcultural waste of time. We only have our short time on Earth, so we have to use it to fight for those who will be there after we have died. That's what every animal is able to do; why isn't it possible to make highly intelligent human beings do the same? We support every group that is worthy to receive our strength by joining in their activities.

RES: What is your opinion on the NS/WP music scene in Germany?
AW: It's like you said; it's just a "scene." People listen to music; that's it. People earn a lot of money; that's it. Only a very small part of that scene is part of the NS struggle. We need more fighters leaving the scene of drunken party monsters, fighters who will join the Cause by becoming active fighters. In our propaganda, we do things like spraying graffiti or other creative actions in public. People inside the scene laugh at this or call it "non-White." What crap! If it is "White" to drink and puke, to look like antisocial scum, and to fight other Whites who want to save the White race, then I am willing to turn into a Black bongo player right now. I think the music scene is big enough, and I am full of hope that many good comrades will grow out of it. We need bands that spread clear words about behaving and acting to encourage the scene to become more than a concert crowd.

RES: How do you feel about the German government and German society? What are some of the things you like about Germany and some of things you dislike?
AW: The "German" government is no topic of my interest; it's part of a system that was installed in "Western countries" to destroy them in culture and race. We boycott elections and live with the knowledge that the System will collapse and nobody will be able to repair it. We don't need politicians who claim to have new solutions. The problem that capitalist systems have is...interest. Interest loads lead into unemployment and high taxes, which lead to poverty and crime. If a politician really tried to change this, he would be murdered by the Mossad within weeks. We know who lives by exploitation of the world, and still today their might is so powerful that no political resistance can stop it. But we also know that nothing on Earth is able to grow without end. The tree that grows higher than heaven will have no more oxygen to breath and no more sunlight to produce oxygen, so it will stop growing and remain. Because Nature is intelligent, trees will never reach the sky, but stay where they have their optimal position. But capitalist economies have to grow and grow and grow to pay the inflation and still produce profit for those who invest. One day, these economies won't be able to grow anymore, but they will try to find ways to be better than Nature and continue growing. Capitalist systems are made by humans, and humans are made by Nature, so how can they believe they can become better than Nature one day? A National Socialist economy would just grow until it is able to provide the people of its country with food and all the goods that are needed. When this is done, like an old German oak it will become bigger, not higher. There will be no more growth, but better techniques and new ideas will result in less time people will have to work. Because no hidden might will absorb the money, everybody will have more free time to be with friends and family, and still the economy will work fine! The "German" government

will always deny these facts because our country is occupied by those who live on that perverse system.

German society is the mirror of German politicians: corruption, an egoist way of life, and no vision. People think about the next episode of their favorite TV program more than about their future. They poison themselves with drugs — including alcohol and cigarettes — and have no guts to face real problems. We, as National Socialists, have to show our people that we are the only alternative to the System. The day the System collapses we will be standing and speaking out what we speak out already today. That day, everybody will claim: "I always knew it and told you so." So we have to propagate our ideas every minute and in everything we do; this way, society will remember that WE have always been the only solution. About Germany: I like the landscape, big woods, and the fresh meadows and rivers. When I come near a big town, I start to hate my people for becoming so weak and for giving away the rich heritage that thousands of German forefathers left us. Walk through the streets of Berlin. It's a shame what our capital has become; it looks like New York or any of these grotesque places build by Jews. There is nothing I dislike about Germany, because Germany is not the country that robbed that great name today.

RES: If you could meet anyone in the past or present, who would it be, and what would you say to that person?

AW: I would like to meet a well-known German politician of the 1930s and ask him why he didn't do it. (Just kidding! No, I don't think killing six million rats would have solved any problem we face now.) I would like to meet any ordinary person that lived a thousand years ago. I would like to be a guest in his home to learn about our ancestors. I don't want to meet anyone in the present. I love to meet my girlfriend, my family, and my friends, but I would have no topic to talk about with "German" government officials or similar persons. I hate all of them for the things they do, and they know that they are hated by their people (although some of them are hated only by the people they claim to be a part of, not by their "chosen" own).

RES: What do you think is the biggest problem for our people? If you had the power to change one thing to improve the situation, what would it be?

AW: I mentioned many problems above and stated how complex they are. I think there is nothing I could do to improve the situation through a single act. If I had the power to change anything, I would be sure the problems we face now would be solved for a long time.

RES: Thank you for the interview. Do you have any last comments and greetings?

AW: Thank you for this interview and your interest in our band. We would like to say hello to all our comrades, especially to those who follow our way or at least understand what we are trying to say. National Socialism is not about hating others, but about loving your race and yourself, so don't poison those you love! By the way, Adolf H. didn't booze or smoke. 88! ✠

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Puritans, Steer Clear!

Interview with Vaginal Jesus

By *Resistance* Staff

Vaginal Jesus has long been known as being one of the funniest and most offensive White Power bands around. They don't sugarcoat their lyrics; they report the world as they see it, and critics be damned. Even this interview with VJ's Seth has a "raw" feel to it.

RES: Your band has such a notorious image, if for no other reason than the name Vaginal Jesus itself. What made you decide to form Vaginal Jesus?
SETH: The band started as a few friends just screwing around at someone's house around April 1988. Then, in January 1990, we decided to record a 7". The last song we wrote before recording was "Jesus Was Nothing but a Fucking Jew." After we finished the recording, we decided to record more racist songs and add them to the 7"; basically, to drop more of the silly songs we had and just concentrate on being racist. We considered changing the name of the band after this, but we decided to stick with it. The name doesn't have anything to do with what we sing about anymore.

RES: What do you think of all the "homo conservative" types who say they find you guys offensive?
SETH: I think they're fucking gay. What's their problem? Do they love Jesus or something, or are they just mad because we're too racist? I don't know what their problem is.

RES: These same idiots are whining about the right to "free speech," yet they are the ones who want to censor our music. These self-proclaimed "moralists" are the biggest hypocrites I've ever seen.

SETH: There are always people who say they don't want censorship, but they change their tune when it's something that offends them. These people are useless, and we even have some "censor" types within the pro-White Cause. Why should you be offended by anything? There's so much out there; trying to censor it all is useless. I don't believe in censorship of any kind, even with stuff I hate, which — for the record — is just about everything. They should be glad that there is a band with the balls to say the stuff we do, instead of whining about it.

RES: VJ has some of the funniest lyrics and song titles. In fact, Dr. Pierce actually enjoyed reading your light-hearted lyrics. With song titles such as "Million Monkey March," "Happy Hanukaust," "X Marks the Spook," and "Indians are Red Nigger Skunks," how could a White racialist not find your songs humorous?
SETH: Some people just take everything so seriously; it's annoying. Are we supposed to sing about all the same stuff everyone else does, using terms like "the Zionist menace" or other less direct terms for Jews? The same is true for niggers. We are serious about what we write about, but sometimes it's in a humorous way. That's the way we talk amongst ourselves anyways, so that's how our lyrics are written.

RES: You're also well known in mainstream music circles with your other band, the equally controversial Anal Cunt. AC has a huge following. In fact, I think the band has toured with Pantera a few times, as well as with White Zombie, Slayer, Morbid Angel, and Anthrax. What's it like, performing for huge audiences?
SETH: We've never actually toured with those bands; we've just played shows with them. Pantera have gotten us on three of their shows, which was really cool of them. It's cool playing huge shows. We've always gone over really well with the crowds, too. We've done Vaginal Jesus covers when we played with Pantera as well.

RES: AC has also played in Japan.
SETH: They seem to like us a lot over there. They aren't very political. They have a restaurant called (what's translated to be) the "Nigger" restaurant. They have a clothing line called Bad Company, which has a swastika logo with a knife going through it. They just don't seem to care over there as much as the losers over here do. Maybe because they were on Hitler's side in the war, they don't make a big deal about it.

RES: From what I understand, Pantera's frontman, Phil Anselmo, sang 17 songs on AC's *40 More Reasons to Hate Us* album, and you sang four songs on one of Pantera's albums. Would it be possible to get some mainstream musicians to play for Vaginal Jesus?
SETH: One time after an Anal Cunt show in New Orleans — where Phil Anselmo is from — I grabbed the guitar from the guitarist, my drummer played drums, and Phil sang nine or ten Vaginal Jesus songs with us. We did the whole *Beat Rodney Down* 7", plus the song "Blood Nigger" from the first 7". So it might be possible to get mainstream people to play for Vaginal Jesus.

RES: VJ has played very few live shows in 17 years, yet your music sells better than most of the big names in pro-White music, except for maybe the Angry Aryans, Johnny Rebel, and Skrewdriver. Do you attribute this to your mainstream appeal?
SETH: I attribute it to the fact that we have heavy, catchy songs with blatant racist lyrics, and we aren't afraid to say "nigger" or use other racial slurs, like some bands are. I just think we're the best White Power band out there, hands down.

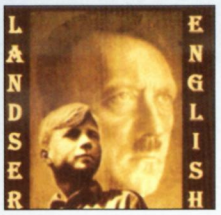
RES: You're known as being a wild man on stage. You once jumped off the stage at a show in Cleveland, took a troublemaker outside where you punched his lights out, and then came right back in and finished the song with the crowd going crazy.
SETH: I remember that show; that was funny. There have been many shows that I have thrown chairs, cinder blocks, and anything heavy I could find at the crowd, ran at the crowd with a full sized door, squirted fire extinguishers into the crowd, punched people for no reason, etc.

RES: That's it for now, Seth. And since you've become infamous for insulting people, is there anyone out there you'd like to offend?
SETH: I'd like to say, "Fuck off!" to all the faggot, liberal pussies who give me shit for what I do, and also to all wiggers, who totally disgust me.
✠

Seth (far right) with Vaginal Jesus

CD REVIEWS

BY H. WEST. DOUG. ANDREAS. BRAD. CHRIS. & ERIC



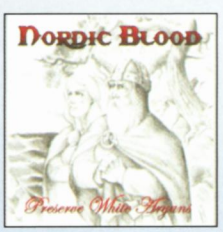
LANDSER
English

Let me say that this entire album is excellent; I give it eleven stars out of ten. For all you Landser fans who are not fluent in German, this is an absolute must. It also is very neat to listen to the songs in English, and then when you hear them again in German, you know what they are saying and you can piece bits of the German language together, which I get quite a kick out of. The sound quality is very good and the vocals of Jason from Intimidation One work very well for covering Landser songs. Also, all of the lyrics are printed inside the insert, which is always nice. My favorite song on this CD is "Africa," a hilarious song that is a redone version of a really old Johnny Rebel-style song. Other very well-done songs are "Friedrich the Great," in which I am pretty sure I detect some backup vocals from Roy of Final War, and also "Terrorist with a Guitar" and, of course, "Sturmfuehrer." Good stuff! The only part of this CD that I didn't understand was that on the back it says, "For sale in the USA only!" But then they cover up the swastikas on the eagle statues with Hitler-looking smiley faces..?? Why censor it here in the land of free expression? No biggy; just a curiosity. This CD is an absolute must, no question about it. Buy this.

– Panzerfaust Records

Reviewed by Brad, ITEM# 1549

Editor's Note: Panzerfaust Records is out-of-business.



NORDIC BLOOD
Preserve White Aryans

The first thing that struck me when I got this album was the neat cover art and the quality of the booklet. Very few WP bands can afford the booklets with lyrics and pics of the band like the big mainstream bands can, but somehow Nordic Blood found a way. This makes it easier to follow the lyrics, and we all know how important good lyrics are for a WP band. The thing with Nordic Blood, though, is that you don't really need to read the lyrics to follow the songs because the vocals are so clear due to the excellent mixing and production. Of course, none of this would really matter if the music weren't good. It's not good; it's AWESOME! Every single song is a kick-ass hit! The songs are all really catchy, with cool choruses. Songs like "Take Your Sword" and "Heroes in Black" should be considered soon to be classics in the WP scene, and the album itself is a great piece of art. This band should be headlining really big Metal festivals in Europe; instead, they are devoting their skills to the much smaller (but soon to be huge) WN scene. Unless you really dislike mid-tempo, straightforward Heavy Metal, this album should be yours. In fact, you should buy a bunch of copies for X-mas gifts, birthday gifts, etc., because if a White person who's not a White Nationalist gets this album, he soon will be a WN. If he's already a WN, then he'll love the album because there's nothing bad to be said about it, in terms of the music. Now, if you'll excuse me, I have to go listen to Nordic Blood. Grade: 8.5 of 10 (with 10 being the best).

– NorthX Records

Reviewed by Andreas, ITEM# 1582

DIRLEWANGER
Best of Dirlewanger 1986-1990

Dirlewanger has achieved a sort of cult status in the Scandinavian WP music scene. They play a mid- to slow tempo Rockabilly style of Rock 'n' Roll with a mix of Swedish and English lyrics. At some point, I detected a few old school Country riffs in there, and before I knew it I was treated to a bit of Blues as well. The music is something else, and it's certainly groovy as hell. It's obvious that the recording studio they used wasn't exactly top-notch. The sound is clear enough, but not as crisp as I'd like. It has a sort of "garage sound" to it, which is okay if you like that sound, but there was also an echo to most of the songs that was a bit annoying. It's not a big deal, but I had to spend a bit of time adjusting my stereo before I was satisfied with the sound. After listening to the album a few times, it really started growing on me, especially the songs "Ingen Nåd" (No Mercy), "Sverige Är Vårt" (Sweden is Ours) and my personal favorite "Våre Anor Är Vår Styrka" (Our Ancestry is Our Strength"). The only up-tempo song is track 10, "När Vi Höjer Glasen" (When We Raise Our Glasses). This lack of variation means that, at first, all the songs seem to blend together; it was hard to tell where track 3 ended and where track 4 began. If you like a Rockabilly sound that makes you want to lean back in your chair and tap the rhythm with your foot (or if you like WP music you can dance to), this album is for you, especially if you don't mind a lot of Swedish lyrics. If you're a hardcore headbanger, I might consider steering away. This album would probably bore people who are into Black and Death Metal. I'm a Heavy Metal kind of guy and I thought it was okay. It's really a matter of preference in music style. Grade: 6.5 out of 10 (with 10 being the best).

– Wotan Records

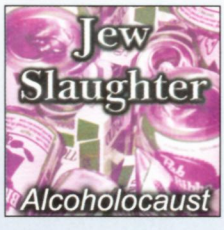
Reviewed by Andreas, ITEM# 1601

IRON YOUTH
Faith is Stronger than Fire

Iron Youth are the stalwart veterans of the Hellenic Hatecore/NS music scene. In a country of many great White Power bands and stellar activism, Iron Youth shines as the nation's best band, in my opinion. Their last CD, *Respect / Defend / Create* (Resistance Records) was great, and the new CD is even better. Iron Youth is best described as Metalcore. They fall into the Hatecore category, but their sound is definitely more on the Metal side of things, especially on this CD. The new assault, *Faith is Stronger than Fire*, retains the killer Metal thrashings, but also has a hefty amount of tough-guy Hardcore sounds and breakdowns. The opening track "Dreams of Iron" is a heavy masterpiece, with some violent breakdowns reminiscent of Teardown. In fact, if you like Teardown and old New York Hardcore bands like Killing Time and even Sheer Terror, then this CD is a must. The vocals are on the Death Metal side; the guitars range from Hardcore to '80s/'90s Thrash; and the drums are brutal, with a lot of ripping double bass. The standout tracks are "Dreams of Iron," "My Way," and the sole pure Metal track, "The Secret of Steel." This CD is highly recommended! Excellent music, great lyrics dealing with racial pride and Aryan strength, and the members are true warriors of the Golden Dawn party of Hellas. There's no fence-sitting to be found here. Get this CD now!

– Goose Step Records

Reviewed by H. West, ITEM# 1573



JEW SLAUGHTER
Alcoholocaust

With a band name like that, you are obviously begging for some left wing reporter with an agenda (a reporter trying to make a name for her/himself) to interview you in hopes that you throw a racist tantrum after they bait you long enough. This CD is pure shock rock in the Rock/Oi!/Punk vein. The lyrics are base – but very effective – in explaining the full contempt this band has for Jews, muds, and even the pop-culture SPLC windbag Morris Dees. The band admittedly attributes most of their inspiration to Pabst Blue Ribbon and Old Gold cigarettes. This music is good for when you snap and basically need a little anger management. It's basic Hatecore, and the band doesn't try to present it as anything more than the booze and battle music that it is: silly, provocative fun for psychopaths and hooligans. Jew Slaughter admits to not being rock stars, just drunks with a band. Honesty goes a long way with me, so I give the CD a 7 out of 10.

–Holocaust Records

Reviewed by Eric, ITEM# 1551

NACHTFALKE

Hail Victory Teutonia

European Black Metal has its obvious market among the folk, and this CD delivers some interesting moods and themes while still being catchy enough to be appreciated by Metal listeners not familiar with this expanding genre. The only problem I have with this album (as with just about every Black Metal CD) is that the mixing and eq could be a bit better; the songs are strong and well-written and are worthy of the quality production they deserve. The layered effects and music are very well done and the riffs are in the style and fashion of other well-known acts. I was surprised during a few of the songs as far as riff and vocal styling went, as they are a refreshing departure from most music of today. The soundscapes bind well to the songs and the music written: original, but not so off-base as to turn off the listener. Personally, I'd listen to this CD and appreciate its fury and majesty, with songs like "To Honour Wotan" being well worth checking out. This entire CD is dedicated to the ways of the old gods and is pagan heathenism at its best: a must-have for any collector of Black Metal, but also of interest to those of the Odinist/Asatru faith. Definitely worth checking out if you are a pagan or are interested in this genre. Might not appeal to simple rocksters.

–Christhunt Productions

Reviewed by Eric, ITEM# 1134

STAHLGEWITTER
Germania Uber Alles

I should have improved my German language skills before reviewing this CD, but it actually is fairly good stuff for those who are fans of the Oi!/Rock genre. Completely in German, but heartfelt; songs like "Deutsche Mutter" would win over many of the German-speaking folk abroad. Obviously, hearing NS bands in their native languages (as Landser did here in the States) lends credibility and strength to European CDs. The first eight songs are studio tracks with tracks 9 through 14 being live recordings or studio recordings done over live tracks (it's hard to tell). Seems an awful tight performance for a live recording, but I'll assume they did it live until proven wrong. Nationalist German Oi!/Rock and just good old-fashioned boot music.

–unlabeled

Reviewed by Eric, ITEM# 1375

GRAVELAND
Dawn of Iron Blades

The only band that has had a greater influence on Pagan and National Socialist Metal than Graveland is Burzum. That is godlike company in the realm and genre of racially aware Metal, and Metal in general. Graveland has launched a thousand imitators and has progressed greatly through the years, going from cold, droning, simple Black Metal in their seedling years to epic symphonic Viking/Black Metal in the last five or six years. The latest

CD REVIEWS

offering from Darken (Graveland has been a solo project for some time, for those who are unaware) is entitled *Dawn of Iron Blades*. If there are any criticisms of Graveland, they are the constant, unwavering pace of the songs; the length of songs (at times, it sounds as if Darken leaves the old tapes to loop while he goes for a few ales at the local pub); and the amount of material that Graveland seems to churn out rather quickly. The releases lack anticipation. While I am not a die-hard fan, I do continue to look forward to the releases and buy Graveland CDs. The last few have disappointed me because they were repetitive and lacked emotion; only Graveland addicts needed apply. This new release, however, is great. The music is droning and mid-paced as usual, but there is a lot of emotion and aggression behind it. Epic and symphonic, *Dawn of Iron Blades* is the most Black Metal offering Graveland has had in years. The guitars include a rhythm backdrop and a high-end lead sound; the mix is done well. Darken's vocal range is also the greatest it has been on any CD, ranging from low growls to mid-pitch, trademark screams to newer, high "insane warrior"-like screams, not unlike the vocals of Burzum or Helheim. The standout tracks to me are "Semper Fidelix" and "Dawn of Iron Blades." There is a hefty amount of Wotan worship going on which, as a pantheist pagan, I can appreciate, but I would like to have seen some Slavonic themes also. Lyrically, the CD is one of the more racially outspoken releases Graveland has done. In "Dawn of Iron Blades," Darken writes, "We live in somber and sad times, our race is in danger, the survival of the White man is at stake." Overall, this is a very solid release and probably the best Graveland offering of the past four years. The booklet, as usual, is also very well done. Recommended!

–No Colours Records
Reviewed by H. West, ITEM#1579

BRAINWASH
Moments Of Truth

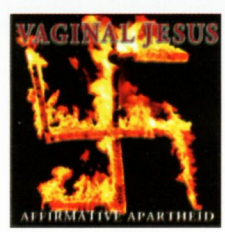
First off, I have to say this is one of the best sounding, best looking CDs of the year. The production is great – huge guitars, pounding drums, and an absolutely thundering bass. Plus, the artwork and packaging are incredible. It is real tough to classify these guys; they seamlessly combine Hardcore, Nu Metal, Thrash, and Death into one horrifying package, and unlike other bands that try to "fake" their way through styles that are not their own, Brainwash seem to OWN every style they rip through. This is, without a doubt, one of the top Heavy CDs out right now. If you like Heavy, rip-your-head-off-with-a-meat-hook music, then this is for you.

–V7 Versand Records
Reviewed by Chris, ITEM#1596

PLATOON 14
For the Fallen

I like Platoon 14 a lot. I think these guys grind out Hardcore as well as about anyone out there. Catchy riffs along with pounding choruses give these guys an appeal to a pretty large crowd. If you are a fan of anything from Metal to Oi!, there will be something here for you. Cuts like "Led to the Slaughter" have a real old Punk/Hardcore feel, while "Vengeance for the Fallen" is much heavier and almost has a plodding "death march" type feel. If you like Platoon 14's prior stuff, you won't be disappointed, and if you haven't heard them before, give this one a listen.

–NorthX Records
Reviewed by Chris, ITEM#1599



VAGINAL JESUS
Affirmative Apartheid

An even-less-mainstream side project of Anal Cunt frontman Seth, Vaginal Jesus is known for offensive lyrics, offensive artwork, and for not sparing anyone along the way. This is a collection of previous releases by the band. What can be said about this band that hasn't been said before? This CD is not for the faint of heart and is in-your-face. I understand that many people dislike any work of this band "on principle," but one must learn to take this group lightly and acknowledge the humor. The band plays in typical Grindcore fashion: fast, loud, and vulgar, performing songs about the "Holocaust," deportation, abortion, and murder of all ethnicities. This CD is for fans of Ethnic Cleansing, Mudoven, and such Grindcore outfits as Eyehategod and The Raunchous Brothers.

— Unholy Records
Reviewed by Doug, *ITEM#484*

BLOOD & HONOUR SERBIA VOLUME 2
Serbia Still Resist

I must admit that I've never heard the

first volume of this series, much less any of the bands compiled on this release. The first thing I must state is that I was very disappointed with the booklet of the CD. The cover is printed on only one side and lacks any real information for the listener. The recording, however, is very good. This CD consists of five bands: Trijumf Volje, Razor 88, Battle Flag, Real Aggression, and The Terrorist. Each of the bands contributes about three songs each, with styles ranging from typical RAC to more heavily-based influences, all centered on Serbian pride and unity. The bands on this release perform songs in both Serbian and English. I thought the band Battle Flag brought a little bit more to the table, for those with a palette for heavier-styled bands, comparable to Dente di Lupo with heavy Metal riffs and driving bass breakdowns. Razor 88 varies in style from song to song. At one moment, they perform a slow melodic tune, then follow it with a song reminiscent of the Southern-styled Klansmen. The overall performances of the bands are good and should not be dismissed because of the low budget layout.

— B&H Serbia
Reviewed by Doug, *ITEM#1138*

RACE WAR
Kingdom of Hate

Race War is back with another installment from Germany. On this release, they seem to have taken a bit heavier stance than on previous releases. The music this time around has a much harder driving force than that on their earlier album, *The White Race Will Prevail*. The band has a nice mix of songs performed in German and English. Race War is best known for the singer's likeness to Scott from Fortress. "Revolution" and the title track "Kingdom of Hate" stand out on the CD. Race War also has recorded a few slower ballads in which the singer gets the chance to show a different style of vocals than in the other tracks. The band also includes a bonus of two Skrewdriver covers, "Hail the New Dawn" and "Old Albion." The layout is original, with great artwork, but the downside to this CD becomes obvious after you press "Play" and listen to it: the recording of the album has a horrible muted sound, and there is a definite lack of clarity compared to other releases. This is a big distraction that takes away from the quality of the music.

— The Voice Records
Reviewed by Doug, *ITEM#1591*

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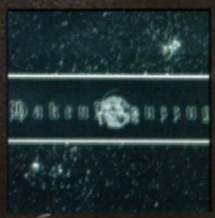

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Letters to the Editor

Dear Racial Friends,
The article in issue #24 written by *Resistance* essay contest winner Joseph Huie was the best I've ever read. He really tells it like it is. I can't praise it enough. Have you thought of having someone read the whole thing and put it on CD? What about on *American Dissident Voices*? Then, even more people would hear it. It would be a shame to let such a great article go to waste. I am going to frame it and put it on my wall.

—John
Reseda, California

Editor's Reply: Our essay contest went over quite well. It was a thrill to read all the well-written, informative essays that came in. Joseph Huie is a brilliant young man and we are all very proud of him.

Dear *Resistance*,
Recently, the police came to my residence to supposedly question me about some ridiculous complaint regarding my political activities. They came here when I wasn't home (probably planned that way) and questioned my girlfriend who, unfortunately actually spoke to them. She "doesn't remember" telling them anything of substance, but still, I wish she hadn't talked to them. She thinks she fooled them by whatever she said, but still I am pissed at her. Can you please spell out for her what to do (or what not to do) when the police or the feds come to your door?

Thanks,
Name and address withheld by request

Editor's Reply: Your girlfriend and every other person reading this should have the Five Words—"I have nothing to say"—ingrained in their heads. If any law enforcement authorities want to question you and you tell them more than the Five Words, then you've said too much. The cops and the feds will either try to sweet-talk or scare you into answering their questions, but just tell them the Five Words and close the door; simple as that. Also, any good attorney will tell you: Never trust a cop! Now, go make your girlfriend write 100 times: "I have nothing to say."

Dear Editor,
I watched you distributing *Resistance* sampler CDs at a mainstream concert on ABC's "Prime Time Live". Outstanding! Let me know when you're going again; I'd like to help out. I was just wondering, though: Did you have any problems with anti-racists?

Regards,
Joe M.
Citrus Heights, California

Editor's Reply: Actually, we were very well received at the concert. It was an overwhelmingly positive response, and ABC refused to air most of the footage because of that. Don't worry about anti-racists bothering you; the vast majority of them are cowards. Of course, be sure to go to a show at which there'll be plenty of like-minded people. In other words: To distribute pro-White materials, a Metallica or Slayer concert would be a much better choice than a wigger-infested Eminem or gay Pet Shop Boys concert.

Hey, *Resistance*!
I'm just getting into the White Power music scene and was wondering: Do you guys consider yourselves "Right-wingers?" I'm confused about this whole Left/Right stuff. And can you be a White racist and still be labeled a "Left-winger?"

Thanks in advance,
Buff
Buckhorn, Ontario

Editor's Reply: In general, we do not consider ourselves to be Right-wingers or — for that matter — Left-wingers.

In the United States, the terms Left and Right first came into common speech after the Second World War, with Right-wingers being people who were anti-communist, anti-pornography, anti-labor union, anti-abortion, anti-income taxes, and anti-big government; basically, they were "anti-" anything that fell outside the status quo. The Left was the leadership stratum of those who wanted major changes in society: hippies, tree huggers, White liberals, gays and lesbians, and Jewish agitators. Leftists also tended to hold unhealthy views about the dregs of society, and essentially favored unlimited welfare for chronic losers. Since designating oneself as either Left or Right suggests an interest in politics and an activist nature, the majority of the population at that time — the same as today — was neither Left nor Right. For example, the thousands of Blacks or Mestizos that attend protests or rallies don't really qualify as being Leftists; they are simply the cannon fodder used by the Leftists to achieve certain aims.

The definition of the Left given above still largely holds true, but what is considered as Right today has evolved considerably from its original meaning. Today, Right-wingers are still anti-abortion, anti-pornography, and anti-welfare. But Right today also suggests Christian religious fundamentalism. It suggests a belief that the environment is limitless, both in terms of its resources and in its ability to accommodate the water-, air-, and land-borne wastes of modern society. And also — more so than in the past — the term Right-winger suggests a certain lack of sophistication, a certain lack of a good grip on the realities of society and the world. For most Right-wingers, the answer to every political or social question boils down to the Bible — specifically, their interpretation of the Bible, which is usually strongly tainted with a good dose of the hateful and punitive Hebrew tribal god of the Old Testament.

We consider ourselves to be racialists, and our views differ somewhat from person to person, but most of us subscribe to some tenets of both the Left and Right. Like the Right, we are concerned about moral values, but our values are based on our racial instincts

and on our needs to survive as a people, rather than on arbitrary dos and don'ts that we inherited more than a thousand years ago from an alien desert tribe with a totally different race-soul. Like the Left, we are concerned about the environment and we put people before money. Again, the difference is that our racial worldview dominates our thinking and our actions on every subject. Whatever aids in the elevation of our race and the progress of the Life Force is good; all else is evil.

This is the main point that eludes well-meaning Leftists, who try to help all people, regardless of race or social standing: You cannot help one without harming another. There is always a cost to be paid — whether in time, money, or economic secrets, and whether now or in the future — when one aids another. And the well-meaning Leftist (as opposed to the Jewish Leftist, who knows full well the logical consequences of his political program) is trying to help the entire world at the expense of the White world. So it's okay to be a "Leftist" for your people, i.e., to make sacrifices of your own time, money, and talents on behalf of your race, but to be a Leftist in the pure sense of the word...no.

Hail Erich,
Thank you for the copy of the latest issue of *Resistance*. The mag looks great and the layout is super. A lot has changed since I last wrote in, so let me rant for a second and see if I catch any boos or cheers.

The North American scene is slowly making a turn for the better. I see a radical departure from the ways of old, and it's been due to some significant changes in direction and focus. Of course, there will always be a small segment of people dedicating their lives to strife and trash talk, but those who do anything of worth should expect critics both legitimate and spiteful. The legitimate will help you learn from mistakes; the spiteful will solidify your stance and prove your works correct.

It is clear that arguments over "morality" have caused the most strife in this scene and that the people who preach their ever-changing brand of morality seem to have the most to hide. I've noticed that the people who talk the most shit, attack others the most, or focus on what "someone else is doing" often contribute very little in the way of progress, but are exceptionally talented at causing strife and infighting. They always have a great many skeletons in their closet that they keep hidden by lashing out at others; hypocrites always attack others loudly. Thankfully (and amazingly enough) most of these strife-causers have been identified for what they are and rendered inert by their own fixations and mental hang-ups. People now see them for what they are.

A friend of mine in England said, "The weak crave unity, the strong earn it." I think in this day and age, that quote proves ever more true. Most activists in America have grown up, have gone beyond the "patch vs. patch" mentality, and have realized that many of the catch phrases and directions of the scene in the '80s and '90s are not practical or realistic. Even more activists are annoyed by the negative postings by small men and women who use the Internet as a soap box to launch their personal attacks and agendas. While all this silliness appeals to a small sector of very insecure individuals, true activists have thankfully moved on. True activists see the bitter, small people for who they are and work instead with the alpha-wolves they've come to expect solutions from.

Everyone has a voice and a place to help our folk. I am of the opinion that this must be done realistically and thoughtfully, with due consideration given to what has been tried and honestly and objectively using what works over what is "ideological." Theories and ideas are great to propose, but if they are proven failures or unsuccessful, we must discard them and move forward with what works.

The age of a few controlling the strings of the scene are over. Many people have a voice now and they are going to use it. No matter what your affiliation (or lack thereof), there is a need for your ideals and support. Be honest and objective, though; don't take it too personally if people don't do things exactly the way you want them to. It is just par for the course that not every idea or suggestion will be accepted by the whole. But our folk benefits from being able to choose between many different views and ideas to come to conclusions that are successful. We draw inspiration from a wide variety of sources.

For those of you interested, I'll throw out some suggestions; do with them what you will:

To the young: Realize that many of your "revolutionary" ideals have been tried and have failed in the past. Realize that many ideas you might think are great may be difficult or unrealistic in practice. However, speak your opinions and ask for clarifications. Do observe and do make suggestions. Don't be overly hasty or eager to make the same mistakes we did. Learn from our mistakes and don't repeat them. Learn patience and perseverance.

To the Veteran Activists: Lead by example and be realistic with your goals. Realize what is at stake and promote sane ideals and activities. Don't put the young at unnecessary risk and don't write them off. A leader is always that poor son of a bitch who does the shit no one else can or wants to do. Be leaders, not mini-fuehrers who are angry that the world doesn't accept your world view. Work it out problems with fellow activists and create sane solutions.

You can't save everyone — and not everyone is worth your time — but those who are make the fight worthwhile and justify your continued devotion and loyalty.

Just my two cents; apply it if you want. I am glad to see *Resistance* putting out such a good publication after all these years. Best wishes on your future endeavors.

— Eric "The Butcher" Wolf
Founding Member of the
Vinlander Social Club
Singer/Guitarist
for Vinlander Front

WHITE WIRE

VINLAND

The pro-White music scene has recently gotten a tremendous amount of media coverage. **ABC News**, **CNBC**, **MSNBC**, and the **Discovery Times** channel all ran extensive reports on what they called "Hate Rock." The most positive piece was offered by Discovery Times, which featured interviews with **Saga**, **Shawn** from **Max Resist**, and **Erich & Erika Gliebe**, and was exceptionally fair, all things considered... The hottest new Hatecore band is **The Insurgents**, an aggressive, in-your-face Detroit-based outfit featuring **Doug Thugg** from the **Angry Aryans**... **Resistance Records** will finally be releasing the live CD from the spectacular Orange County show at The Shack a few years back. This memorable concert featured **Ken McLellan** and **Brutal Attack**, **Aggressive Force**, **Extreme Hatred**, **Youngland**, and others... ***Resistance Magazine*** is always looking for attractive models and quality photos. Send your pics to us at Resistance Records, P.O. Box 67, Hillsboro, WV 24946... The Resistance Web Forum is doing great; log on at www.resistance.com/forum... Warning to all racialists on the various pro-White message boards: Beware of a race traitor who goes by the name "Ron Stevens." He's really **Steve Sims** from Atlanta and he's married to a Chinese woman and has a mixed-race daughter. This miscegenationist poses as a racialist while attacking true pro-White activists, such as posting death threats to Erich & Erika Gliebe... Be sure to check in to the **National Alliance** news site (www.natallnews.com) every day to get the very latest, up-to-date news concerning our race... Also, be sure to listen to or read **Shaun Walker's** weekly *American Dissident Voices* broadcast on www.natall.com. There is a new broadcast every Saturday... **Angry Matt**, the charismatic Angry Aryans' vocalist, has resurfaced and is floating around. Will we see A.A. back together again? We certainly hope so... Buffalo's **No Alibi** has their own Web site at www.myspace.com/noalibi88... **Micetrap Records** has re-released **Attack's** *Survival* and *We Must* albums... According to **Big Ed**, **Bound For Glory** and **Before God** are officially retired. However, Big Ed has not put down the axe yet, and still plans on producing music with lyrics of a more European historical nature... **White Devil Industries** has released the debut album from Orange County's **Hate Crime**. As expected, **Scott** from Youngland (and from nearly every other OC White Power band), is at the drums... **Tom Metzger** says that **WAR** (White Aryan Resistance) is no longer. In fact, Terrible Tommy's radio show is now called "The Insurgent"... **Roy** from Orange County's **Final War** has relocated to Minnesota and is working with Shawn from Max Resist on a new musical project... **Grom** has released a split CD with **Wulfgravf** entitled *Fullmoon Warfare*. Grom guitarist **Ymir** also plays bass for Wulfgravf. Grom recently played a gig in New York City for the first time in four years... *Resistance* continues to receive letters from White racist members of the U.S. military who are over in Iraq fighting the Jews' war. These young men and women truly appreciate good reading material, so if you know anyone over there, it might brighten their day to send them the latest issue of *Resistance Magazine*... Rumor has it that the singer/guitarist from H8 Machine was "retired" from his skinhead crew after refusing to take a DNA test to determine whether or not he's actually White. Hmmm, I wonder what he was afraid of? It's good to see action taken to remove the racially-tinged element from the Cause. No word yet if he'll be changing the name H8 Machine to Slurpee Machine... Chris Hansard from the Georgia band **Hammerhead** was booted from the scene for "bragging" about sleeping with a non-White girl. Remember folks: Once you go brown, we don't want you around!... Political prisoner **Chester Doles** still sits in a ZOG prison, but would be happy to hear from fellow racialists. You can write Chester at: Chester J. Doles #54525-019, Manchester FCI, P.O. Box 4000, Manchester, KY 40962... On 22 October, the first-ever **Blood and Honour USA** council meeting took place, and there was representation from 17 different pro-White groups. The meeting featured solid debates and honest dialogue. Many different issues were addressed. After the meeting, many stayed for a night of comradeship and ballads... Hats off to the **Keystone State Skinheads** for continuing to promote quality gigs in the Harrisburg area. Promoting shows isn't an easy thing, so we appreciate the fine job the guys from KSS are doing!

NORDLAND

It is with great sadness that we report the tragic passing of **Honor** vocalist **Mariusz Szczerski** who was tragically killed in a car accident this past summer. Honor was Poland's top White Power band, and Mariusz's powerful vocals resonated our message for two decades. He was at the top of his game on Honor's split CD with **Graveland**, entitled *Raiders of Revenge*. **Patriot Productions** will be releasing a tribute CD to help the family of Mariusz. The tribute album will feature cover versions of Honor songs. Any bands interested can contact the label at sokyraperuna@hotmail.com... By the time this magazine reaches you, Swedish singing sensation **Saga** should have given birth to a baby girl. Saga is set to return to the studio shortly thereafter to finish her new album... The Belgian band **Les Vilains** has gained a formidable live reputation by playing successful gigs in Belgium, Germany, France, and Italy, and an upcoming venture to play in Portugal is currently being planned... The pro-White music scene in France is very active, with a lot of good RAC/Metal bands (**Arianhood**, **Panzerjaeger**, **Fraternite Blanche**, and others) and also NS Black Metal bands like **Ad Hominem**, **Funeral War**, **Crox Dissimulata**, and several others. **Street Fighting Records** has been shut down by the French version of ZOG, but underground labels have popped up to fill the void... Our French correspondent tells us that the Muslims have taken a breather from rioting in France, but things are expected to erupt again soon. Perhaps the French should start rioting so they can get their own country back from the non-White invaders... **Herbert Egoldt** of **Rock-O-Rama Records** died unexpectedly of a cardiac arrest on 25 November. Despite his reputation as a wintered businessman, people should reflect on what he accomplished with his label, as he was the only one with the guts to produce skinhead bands in the early '80s. Without him, the scene would have looked completely different. Think of all the classic bands that got their break on R-O-R: **Skrewdriver**, **Brutal Attack**, and **No Remorse**, just to name a few... The German label **V7 Records** has come out with new CDs from **Schutt & Asche** and **Sturmwehr**... Also from Germany are new projects from **Macht & Ehre** and **Hassgesang**... **Batallion 500's** latest production has rolled off the presses of **Front Records**... **North X Records** is staying busy with new releases from **Vinland Warriors**, **Those Opposed**, and **Extreme Hatred**... The German Black Metal label, **No Colours Records**, has just released Graveland's newest album, *Fire Chariot of Destruction*... Also out on No Colours is **Werewolf's** *The Temple of Fullmoon* project... On 19 November, 50 anarchists attempted an attack on the headquarters of the Greek NS organization, **Golden Dawn**. There were five or six Golden Dawn members inside the building at the time, and they put up a heroic resistance in fighting off the anarchists, who tried unsuccessfully to set fire to the complex. Golden Dawn leader **Nikos Michaloliakos** has decided to put their political activities on pause. From now on, they will continue as the **Patriotic Alliance**... The Italian Hardcore/Grind band, **Hate For Breakfast**, will soon be releasing their debut album... **Timebombs**, a young Italian skinhead band, is currently recording their first material for **EDA Propaganda**... Out in January will be issue #10 of *The Stormer* Zine... **Pure Hate Records** from Russia will be releasing CDs from **The Boneheads** (Oi!/RAC, USA), **Frankenstein** (Thrash/Death Metal, Poland), **Sturmkommando** (RAC/Metal, Germany), a split between **Grinded Nig** and **Dirty White Punks** (Hategrind/Hatepunk, USA), and new material from **Straight Laced Nightmare** (Hardcore, USA)... On 9 November, the Serbian ZOG police arrested 26 Serbian NS comrades who had protested an anti-Fascist forum in the town of Novi Sad. These young men face charges of up to ten years in prison. If anyone is interested in helping out these comrades, please contact bh_serbia@ hotmail.com... A new Welsh band, **Blackout**, features **Brad** from Brutal Attack on vocals, and they play with an RAC/Oi! sound... **Rampage Productions** from the United Kingdom has been busy this year with a new young band, **Strikeforce UK**, which is heavily influenced by **Skullhead**... Rampage has also produced the new Brutal Attack entitled *Thunder and Lightning*. This marks the 25th anniversary of Brutal Attack, and what a way to celebrate!

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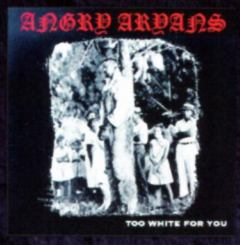

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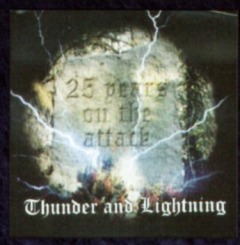

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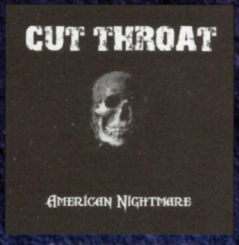

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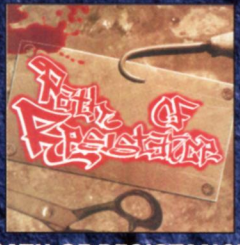

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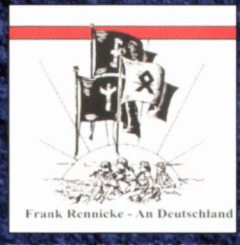

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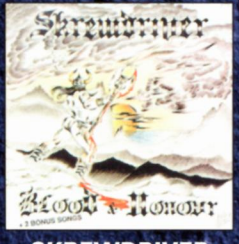

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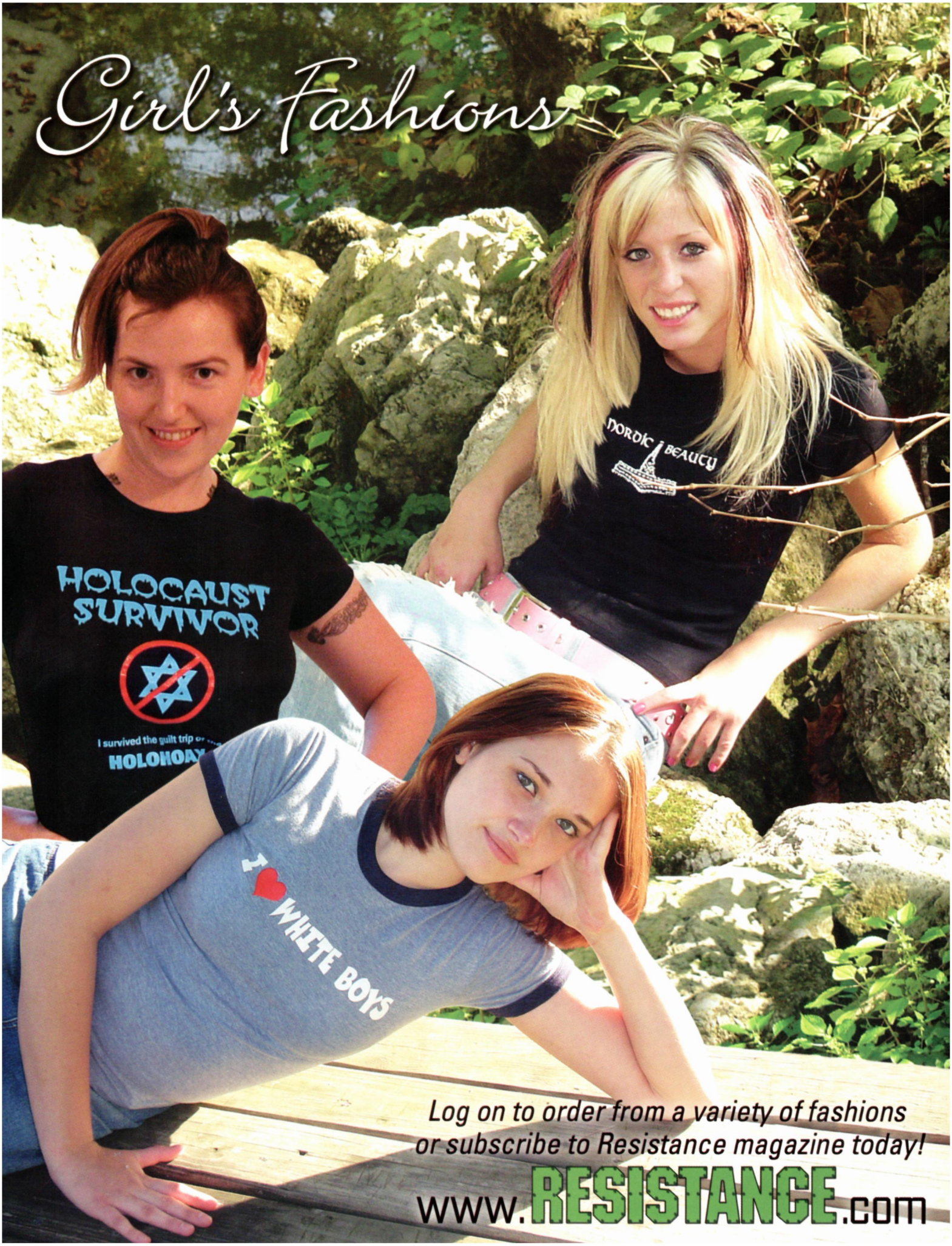
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